

Worksheet 7-3  
Contextual Analysis

Given a Roman numeral analysis, **provide a contextual analysis**. Be sure to **identify the key** and **cadence type**. The first phrase has been done for you. Answers are available on the course website in the Contextual Analysis of Chorale Phrase *Harmonizations* by J.S. Bach Web app.

1. "Wie schön leuchtet der Morgenstern" (How beautiful beams the morning star)

The musical score for "Wie schön leuchtet der Morgenstern" is in D major and common time. The first phrase is analyzed with Roman numerals: I, IV, I<sup>6</sup>, ii, vii<sup>o6</sup>, I, V, 7, I. The first chord (I) is boxed and labeled 'D:'. The final chord (I) is circled and labeled 'PAC'. The bass line includes a 'T' under the first I and a 'D' under the V.

D: I IV I<sup>6</sup> ii vii<sup>o6</sup> I V 7 I  
T D T

2. "O Herre Gott, dein Göttlich Wort" (O Lord God, your divine word)

The musical score for "O Herre Gott, dein Göttlich Wort" is in D major and common time. The Roman numeral analysis is: I, vi, iii, IV, V<sup>7</sup>, vi, V, I.

I vi iii IV V<sup>7</sup> vi V I

3. "Jesu, meiner Seelen Wonne" (Jesus, delight of my soul)

The musical score for "Jesu, meiner Seelen Wonne" is in D major and common time. The Roman numeral analysis is: I, IV<sup>6</sup>, iii, vi, vii<sup>o6</sup>, I<sup>6</sup>, V.

I IV<sup>6</sup> iii vi vii<sup>o6</sup> I<sup>6</sup> V

4. "Jesu, der du meine Seele" (Jesus, thou who this my spirit)

i V<sup>4</sup><sub>3</sub> i<sup>6</sup> V i<sup>6</sup> vii<sup>06</sup> i ii<sup>♯6</sup><sub>5</sub> V <sup>7</sup> i

5. "O Ewigkeit, du Donnerwort" (Eternity, thou thunderous word)

I vi ii<sup>6</sup> iii<sup>7</sup> vi<sup>7</sup> vii<sup>06</sup> I<sup>6</sup> V

6. "Jesu, meine Freude" (Jesus, my joy)

i v<sup>6</sup> iv<sup>6</sup> vii<sup>0♯2</sup> VI ii<sup>♯6</sup><sub>5</sub> V <sup>7</sup> i

7. "Nun ruhen alle Wälder" (Now rest beneath night's shadow)

I IV vii<sup>06</sup> I IV<sup>♯</sup><sub>5</sub> V<sup>♯</sup><sub>5</sub> I