



UNIVERSITY OF
SOUTH CAROLINA
School of Music

xMUSE

Presents

UofSC Computer Music Concert *Variations*

Reginald Bain, *director*
Matthew Fink, *sound design*

Sunday, April 24, 2022
Recital Hall, 7:30 pm

PRE-CONCERT INSTALLATION: *Information Alpha* (2022) by Jesse Kaiser, Lobby, 6:30-7:20 pm

PROGRAM

<i>Response to "The Four Seasons"</i> (2019) for fixed media	Jesse Kaiser
<i>Transliteration</i> (2020) for video	James R. Lorick
<i>Water, Wind, and Wings</i> (2021) for violin and electronics	Rachelle Armstead
	Jesse Kaiser, <i>violin</i>
<i>Event Horizon</i> (2022) for fixed media	Aidan McCarty
<i>Blame!</i> (2022) for fixed media	Evan Farr
<i>Silent Vibrations</i> (2022) for trumpet and electronics	Garrett Lee Fuller
	Garrett Lee Fuller, <i>trumpet</i>
<i>Genetic Variations</i> (2022) [†] for electronic sound	Reginald Bain
I. SINEs	
II. Transposable Elements	
III. Microsatellite	
IV. Chain	

Special thanks to Jeff Francis for his assistance with the concert.

[†] - Composed for the *Mutational Music Project*, the broader impact component of the National Science Foundation (NSF) grant project *Mutational variance of the transcriptome and the origins of phenotypic plasticity* (NSF award #1556645).