



UNIVERSITY OF  
**SOUTH CAROLINA**  
School of Music

xMUSE

*Presents*

# USC Computer Music Concert

## *Variations*

Reginald Bain, *director*  
Matthew Fink, *sound design*

Sunday, April 24, 2022  
Recital Hall, 7:30 pm

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PRE-CONCERT INSTALLATION: *Information Alpha* (2022) by Jesse Kaiser, Lobby, 6:30-7:20 pm

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### PROGRAM

*Response to "The Four Seasons"* (2019) Jesse Kaiser  
for fixed media

*Transliteration* (2020) James R. Lorick  
for video

*Water, Wind, and Wings* (2021) Rachelle Armstead  
for violin and electronics

Jesse Kaiser, *violin*

*Event Horizon* (2022) Aidan McCarty  
for fixed media

*Blame!* (2022) Evan Farr  
for fixed media

*Silent Vibrations* (2022) Garrett Lee Fuller  
for trumpet and electronics

Garrett Lee Fuller, *trumpet*

*Genetic Variations* (2022)<sup>†</sup> Reginald Bain  
for electronic sound

- I. SINEs
- II. Transposable Elements
- III. Microsatellite
- IV. Chain

Special thanks to Jeff Francis for his assistance with the concert.

<sup>†</sup> - Composed for the *Mutational Music Project*, the broader impact component of the National Science Foundation (NSF) grant project *Mutational variance of the transcriptome and the origins of phenotypic plasticity* (NSF award #1556645).