

xMUSE

Presents

USC Computer Music Concert

Reginald Bain, *director*

Matthew Fink, *sound design*

Mutational Music

A LECTURE-RECITAL

Monday, April 8, 2019
School of Music
Recital Hall, 7:30 pm

PROGRAM

Mutational Music Project

This lecture by xMUSE director Reginald Bain provides a preliminary report on creative activity associated with the *Mutational Music Project*, the broader impact component of National Science Foundation (NSF) grant #1556645: *Mutational variance of the transcriptome and the origins of phenotypic plasticity*, Jeff Dudycha, Department of Biological Sciences, principal investigator. The lecture will be immediately followed by a brief question and answer session, after which the world premiere of Bain's new electronic composition *Double Helix* will be presented.

Double Helix (2019)
a computer-generated composition

Reginald Bain (b. 1963)

Acknowledgements

Special thanks to Jeff Francis, his recording students, and my MUSC 540/737 students for their assistance with the concert's production.