

Embellishing Tones

PASSING TONE

Approached by: step
 Left by: step

Unaccented Accented Consecutive Simultaneous Chromatic

PT arp.† PT PT PT PT PT

C:

† - Arpeggio, also called a chordal skip

NEIGHBOR TONE

Approached by: step
 Left by: step

Diatonic *Chromatic*

Lower NT Upper NT Lower NT Upper NT

Accented Double neighbor DN DN

APPOGGIATURA & ESCAPE TONE ‡

Accented Unaccented

APP APP

Approached by: leap
 Left by: step

Also called an **incomplete neighbor (IN)**

ESC ESC

Approached by: step
 Left by: leap

Also called an **incomplete neighbor (IN)**

‡ - Chromatic alterations are also possible

SUSPENSION

SUS SUS SUS

SUS V7 I

Approached by: common tone
 Left by: step (down)

RETARDATION

RET RET

Approached by: common tone
 Left by: step (up)

ANTICIPATION

ANT ANT

Approached by: step
 Left by: common tone

PEDAL POINT (on $\hat{1}$ or $\hat{5}$)

I V7 I

Second-level analysis

Approached by: common tone
 Left by: common tone