

Major and Minor Scales

Notated using parallel key signatures

C MAJOR

Solfège syllables → do re mi fa sol la ti do

Octave-related pitch

C MINOR

do re me fa sol la li te ti do

Note: In minor, the six and seventh scale degrees are variable.

THREE FORMS OF MINOR

As shown below for the key of C minor, the minor scale has three forms: 1. *natural*, 2. *harmonic*, and 3. *melodic*.

C natural minor

do re me fa sol le te do

C harmonic minor

do re me fa sol le ti do

C melodic minor

Ascending

Descending

do re me fa sol la ti do do te le sol fa me re do

Courtesy accidentals