

Daily Schedule
Subject to Change

Updated: June 6, 2022

Required Textbook

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed.
(New York: Norton, 2020).

WEEK 1

| Date | Reading¹ | Homework |
|---|--|-----------------|
| MUSC 115 REVIEW (CH. 1 & 3-7) | | |
| Mon., June 20 | Course Introduction Ch. 1 Scales Ch. 3 Triads and Seventh Chords | Quiz 1a-e |
| Tue., June 21 | Ch. 4 Four-Part Harmony Ch. 5 Voice Leading | Quiz 2a-b |
| DIATONIC HARMONY & VOICE LEADING (CH. 17-24) | | |
| Wed., June 22 | Ch. 6 Progressions Ch. 7 Melodic Elaboration | Quiz 3a-c |

Thurs., June 23 – A² *Part Writing Project 1 – Due: Mon., June 27, 4:10 pm*

ALL WEEK 1 HOMEWORK IS DUE: [Fri., June 24, 11:59 pm](#)

IN-CLASS EXAM 1 (Covers Ch. 1 & 3-7)
Mon., June 27

WEEK 2

| Date | Reading | Homework |
|----------------|---|-----------------|
| Mon., June 27 | Ch. 17 The Leading-Tone Seventh Chord: vii^{o7} and vii^{o7} Ch. 18 Approaching V: IV^6 , ii , ii^7 , and IV^7 | Quiz 4a-d |
| Tues., June 28 | Ch. 19 Multiple Functions: VI Ch. 20 Embellishing Tones in Four-Part Harmony Ch. 21: III & VII | Quiz 5a-d |
| Wed., June 29 | Ch. 22: Sequences Ch. 23: Other 6/4 Chords | Quiz 6a-c |

Thurs., June 30 – A *Part Writing Project 2 – Due: Tues., July 5, 4:10 pm*

ALL WEEK 2 HOMEWORK IS DUE: [Fri., July 1, 11:59 PM](#)

IN-CLASS EXAM 2 (Covers: Ch. 17-22)
Tues., July 5

¹ For each chapter: (1) Read the chapter; and (2) Complete the *Test Yourself* exercises.

² A – *Asynchronous Thursday*.

BAIN MUSC 116
Music Theory II

WEEK 3

| Date | Reading | Homework |
|--|---|-----------------|
| <i>Mon., July 4</i> | <i>NO CLASS (JULY 4 HOLIDAY)</i> | |
| DIATONIC HARMONY & VOICE LEADING (CH. 35-36) | | |
| Tues., July 5 | Ch. 35 Sentences Ch. 36 Periods | Quiz 7 |
| POP/ROCK HARMONY (<i>Open Music Theory</i>) | | |
| Wed., July 6 | Harmony in Pop/Rock Music <ul style="list-style-type: none">• Chord Symbols³• Introduction to Harmonic Schemas in Pop Music⁴ | Quiz 8 |
| <i>Thurs., July 7 – A</i> | <i>Composition Project</i> – Due Fri., July 8, 11:59 pm | |
| ALL WEEK 3 HOMEWORK IS DUE: Thurs., July 7, 11:59 pm | | |

ONLINE FINAL EXAM
(Covers: Ch. 1, 3-7, 17-22 & 35-36)
Due: Fri., July 8, 11:59 pm⁵

COMPOSITION PROJECT
Due: Fri., July 8, 11:59 pm

³ Megan Lavengood, *Chord Symbols*. Available online at: <https://viva.pressbooks.pub/openmusictheory/chapter/chord-symbols/>

⁴ Bryn Hughes and Megan Lavengood, *Introduction to Harmonic Schemas in Pop Music*. Available online at: <https://viva.pressbooks.pub/openmusictheory/chapter/intro-to-pop-schemas/>

⁵ The Final Exam will be posted on Thurs., July 7 at 6 am.