

Chord Inversions

TRIADS

Root position	1st inversion	2nd inversion
5 3	6 3	6 4
Bass: Root	Bass: 3rd	Bass: 5th

← Generic intervals above the bass

SEVENTH CHORDS

Root position	1st inversion	2nd inversion	3rd inversion
7 5 3	6 5 3	6 4 3	6 4 2
Bass: Root	Bass: 3rd	Bass: 5th	Bass: 7th

ABBREVIATED FIGURED-BASS SYMBOLS for use with Roman numerals

TRIADS

	6	6 4

SEVENTH CHORDS

7	6 5	4 3	4 2

Examples

C: I	I ⁶	I ⁶ ₄

↑
Roman numeral analysis

F: V ⁷	V ⁶ ₅	V ⁴ ₃	V ⁴ ₂

Reading

Burstein & Straus 2/e, Ch. 3