

Chord Inversions

TRIADS

Root position	1st inversion	2nd inversion	
5 3	6 3	6 4	← Generic intervals above the bass
Bass: Root	Bass: 3rd	Bass: 5th	

SEVENTH CHORDS

Root position	1st inversion	2nd inversion	3rd inversion
7 5 3	6 5 3	6 4 3	6 4 2
Bass: Root	Bass: 3rd	Bass: 5th	Bass: 7th

ABBREVIATED FIGURED-BASS SYMBOLS for use with Roman numerals

TRIADS

	6	6 4

SEVENTH CHORDS

7	6 5	4 3	4 2

Examples

C: I I⁶ I⁴
 ↑
 Roman numeral analysis

F: V⁷ V⁶ V⁴ V²

Reading

Burstein/Straus Ch. 3, pp. 37-45.