

Embellishing Tones

PASSING TONE

Approached by: step
Left by: step

Unaccented Accented Consecutive Simultaneous Chromatic

PT arp.† PT PT PT PT PT

C:

† - Arpeggio, also called a chordal skip

NEIGHBOR TONE

Approached by: step
Left by: step

Diatonic Chromatic

Lower NT Upper NT Lower NT Upper NT

Accented Double neighbor DN DN

INCOMPLETE NEIGHBOR TONE ‡

Accented Unaccented

IN IN

Approached by: leap
Left by: step

Also called an **appoggiatura** (APP)

IN IN

Approached by: step
Left by: leap

Also called an **escape tone** (ESC)

‡ - Chromatic alterations are also possible

SUSPENSION

SUS SUS SUS

SUS V7 I

Approached by: common tone
Left by: step (down)

RETARDATION

RET RET

Approached by: common tone
Left by: step (up)

ANTICIPATION

ANT ANT

Approached by: step
Left by: common tone

PEDAL POINT (on $\hat{1}$ or $\hat{5}$)

I V7 I

I

Second-level analysis

Approached by: common tone
Left by: common tone