

Embellishing Tones

(Burstein/Straus, *Concise*, 2/e, p. 83)

PASSING TONE

Approached by: step
 Left by: step

Unaccented Accented Consecutive Simultaneous Chromatic

PT arp. † PT PT PT PT

C: † - Also called a chordal skip

NEIGHBOR TONE

Approached by: step
 Left by: step

Diatonic Chromatic

Lower NT Upper NT Lower NT Upper NT

Accented Double neighbor DN DN

INCOMPLETE NEIGHBOR TONE ‡

Accented Unaccented

IN IN

Approached by: leap
 Left by: step

Also called an **appoggiatura** (APP)

IN IN

‡ - Chromatic alterations are also possible

Approached by: step
 Left by: leap

Also called an **escape tone** (ESC)

SUSPENSION

SUS SUS SUS

Approached by: common tone
 Left by: step (down)

SUS V⁷ I

RETARDATION

RET RET

Approached by: common tone
 Left by: step (up)

ANTICIPATION

ANT ANT

Approached by: step
 Left by: common tone

PEDAL POINT (on $\hat{1}$ or $\hat{5}$)

Approached by: common tone
 Left by: common tone

I V⁷ I