

## Daily Schedule

Updated: 11/17/21

### WEEK 0

Friday, Aug. 20 – A<sup>1</sup> Read the *Getting Started* documents in Blackboard

### WEEK 1

Mon., Aug. 23 *Welcome; Syllabus; Reading & Assessment Schedule*

#### 1. Tonal Theory Review

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Wed., Aug. 25 *Tonal Theory Review*  
**Reading:** Read Ch. 1 Scales & Ch. 3 Triads and Seventh Chords, as necessary  
- Ch. 1 Key Signatures; Major and Minor Scales  
- Ch. 3 Triad Spelling; Seventh Chord Spelling

Fri., Aug. 27 – A **Homework** (Due: Mon., Aug. 30, 9:40 am)  
Online:  
▪ Quiz 1a-c  
▪ Beyond Analysis Activity #1: Steven Laitz, *Why Study Music Theory?*

Mon., Aug. 31 **WEEK 2**  
*The Harmonic Series*  
**Reading:** Read Ch. 6 Harmonic Progressions & Ch. 7 Melodic Elaboration, as necessary  
Worksheet 1: The Harmonic Series & Just Intervals

Wed., Sept. 1 cont.

Fri., Sept. 3 – A **Homework** (Due: Wed., Sept. 8, 9:40 am)  
Online:  
▪ Beyond Analysis Activity #2: Leonard Bernstein, *The Harmonic Series*

#### 2. Applied Chords (Ch. 25-26)

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**WEEK 3**  
Mon., Sept. 6 LABOR DAY (No Class)

Wed., Sept. 8 *Applied Dominants of V* (Ch. 25)  
**Reading:** Read Ch. 25 and complete the Test Yourself exercises

Fri., Sept. 10 – A **Homework** (Due: Mon., Sept. 13, 9:40 am)  
Online:  
▪ Quiz 2 Ch. 25 Reading Comprehension  
▪ Beyond Analysis Activity #3: Jacob Collier, *What is Harmony?*  
Worksheet 2: Tonicization (V/ & vii°)

**WEEK 4**  
Mon., Sept. 13 *Other Applied Chords* (Ch. 26)  
**Reading:** Read Ch. 26 and complete the Test Yourself exercises

Wed., Sept. 15 cont.

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<sup>1</sup> A – Asynchronous day.

WEEK 4 (CONT.)  
*Fri, Sept. 17 – A*

**Homework** (Due: Mon., Sept. 20, 9:40 am)

Online:

- Quiz 3 Ch. 26 Reading Comprehension
  - Beyond Analysis Activity #4a-b: Elizabeth Hellmuth Margulis, *Repetition in Music*
- Worksheet 3: Chromatic Alterations in Minor

WEEK 5  
Mon., Sept. 20

*Applied Chord Analysis*

- BEETHOVEN, Piano Sonata No. 8 in C minor, II. Adagio (1798)
- J. S. BACH, Freuet euch, ihr Christen alle (Rejoice, all you Christians) (1723)

Wed., Sept. 22

*Applied Chord Analysis (cont.)*

- SCHUMANN, *Album for the Young*, Op. 38 (1848), No. 4 Chorale
- BEETHOVEN, Piano Sonata No. 4, Op. 7 (1797), II. Largo con gran espressione
- MOZART, String Quartet, K. 458 (1784), II. Menuetto

*Fri, Sept. 24 – A*

**Homework** (Due: Mon., Sept. 20, 9:40 am)

Online:

- Quiz 4a Applied Chord ID
- Quiz 4b Applied Chord Spelling

WEEK 6  
Mon., Sept. 27

Exam 1 Review Session

Wed., Sept. 29

**EXAM 1**

*Fri, Oct. 1 – A*

**Homework**

Read Ch. 27-28

### 3. Modulation

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WEEK 7

Mon., Oct. 4 & 6

*Modulation to the Dominant Key*

**Reading:** Complete the Ch. 27 Test Yourself exercises

- BACH, Prelude No. 1 in C major, from the *Well-Tempered Clavier*, Book 1 (1722)

*Fri, Oct. 8 – A*

FALL BREAK

**Homework** (Due: Wed., Oct. 13, 9:40 am)

Worksheet 4: Bach Prelude No. 1 Analysis

WEEK 8

Mon., Oct. 11 & 13

*Modulation to Closely Related Keys*

**Reading:** Complete the Ch. 28 Test Yourself exercises

- BACH, Invention No. 1 in C major (1720)
- HANDEL, Violin Sonata in E major (1732), III. Largo

*Fri, Oct. 15 – A*

**Homework** (Due: Mon., Oct. 11, 9:40 am)

Online:

- Quiz 5a Ch. 27 Reading Comprehension
  - Quiz 5b Ch. 28 Reading Comprehension
  - Beyond Analysis Activity #5: Hilary Hahn, *On Interpreting Bach*
- Worksheet 5: Key Relationships

WEEK 9  
Mon., Oct. 18      *Modulation Scheme*  
• Four Chorales by J.S. Bach

#### 4. Modal Mixture

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Wed., Oct. 20      *Modal Mixture*  
**Reading:** Read Ch. 29 and complete the Test Yourself exercises

*Fri, Oct. 22 – A*      **Homework** (Due: Mon., Oct. 25, 9:40 am)  
Online:  
▪ Quiz 6 Ch. 29 Reading Comprehension  
▪ Beyond Analysis Activity #6: Kevin Holm-Hudson, *Motivic Parallelism in Queen's 'We Are The Champions'*

WEEK 10  
Mon., Oct. 25 & 27      *Modal Mixture Analysis*  
▪ MENDELSSOHN, *Midsummer Night's Dream*, Overture (1826)  
▪ CHOPIN, Etude No. 1 in C major, Op. 10 (1845)  
▪ BACH, Chorale: O große Lieb, from *St. John Passion*, BWV 245 (1724)

*Fri, Oct. 29 – A*      **Homework** (Due: Mon., Nov. 1, 9:40 am)  
Online:  
▪ Quiz 7a: Modal Mixture Chord Spelling  
▪ Quiz 7b: Modal Mixture Analysis

WEEK 11  
Mon., Nov. 1      Exam 2 Review Session

Wed., Nov. 3      **EXAM 2**

*Fri, Nov. 5 – A*      **Homework** (Due: Mon., Nov. 8, 9:40 am)  
Worksheet 6: Diatonic Part Writing

#### 5. The Neapolitan Sixth and Augmented Sixth Chords

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WEEK 12  
Mon., Nov. 8      *The Neapolitan Sixth*  
**Reading:** Read Ch. 30 and complete the Test Yourself exercises  
• BEETHOVEN, Sonata No. 14 in C# minor ("Moonlight") (1801), I. Adagio sostenuto

Wed., Nov. 10      *Composition Project; Chromatic Part Writing*

*Fri, Nov. 12 – A*      **Homework** (Due: Mon., Nov. 15, 9:40 am)  
Online:  
▪ Quiz 8a: Ch. 30 Reading Comprehension  
▪ Quiz 8b Neapolitan Chord Spelling  
▪ Beyond Analysis Activity #7: Hans Zimmer, *On Film Music*  
Worksheet 7: Chromatic Part Writing

WEEK 13  
Mon., Nov. 15      *Augmented Sixth Chords*  
**Reading:** Read Ch. 31 and complete the Test Yourself exercises

Wed., Nov. 17      *Augmented Sixth Chords (cont.)*  
▪ CHOPIN, Prelude No. 20 in C minor, from *Preludes*, Op. 28 (1839)

*Fri, Nov. 19 – A*

**Homework** (Due: Mon., Nov. 22, 9:40 am)

Online:

- Quiz 9a: Ch. 31 Reading Comprehension
- Quiz 9b Augmented Sixth Interval Spelling
- Beyond Analysis Activity #8: *Beethoven X – The AI Project*

**6. Form**

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WEEK 14

Mon., Nov. 22

*Binary & Ternary Form*

**Reading:** Read Ch. 37 Binary Form; Read Ch. 38 Ternary Form

Wed., Nov. 24

THANKSGIVING BREAK

WEEK 15

Mon., Nov. 30

*Sonata Form*

**Reading:** Read Ch. 39

Wed., Dec. 1

*Sonata Form (cont.)*

*Fri, Dec. 3 – A*

**Homework**

Composition Project (Due: Wed., Dec. 8, 11:59 pm)

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**FINAL EXAM**

Fri., Dec. 10, 9:00-11:30 am