

## Reading & Exam Schedule

FALL 2021

### Required Textbook & Workbook:

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed.  
 (New York: Norton, 2020).

Week	Class Dates <sup>1</sup>	Topic(s)	Reading
<i>Week 0</i>	<i>August 20</i>	<i>Getting Started</i>	In Blackboard
Week 1	August 23 & 25 & 27	1. TONAL THEORY REVIEW	Ch. 1, 3, 6 & 7
		2. APPLIED CHORDS	Ch. 25-26
Week 2	Aug. 30, Sept. 1 & 3	Applied Dominants of V (Ch. 25)	
	Sept. 6	Labor Day (No Class)	
Week 3	Sept. 8 & 10	Other Applied Chords (Ch. 26)	
Week 4	Sept. 13, 15 & 17		
Week 5	Sept. 20, 22 & 24		
Week 6	Sept. 27, 29 & Oct. 1		EXAM 1: Wed., Sept. 29
		3. MODULATION	Ch. 27-28
Week 7	Oct. 4, 6	Modulation to the Dominant Key (Ch. 27)	
	Oct. 8	Fall Break (No Class)	
Week 8	Oct. 11, 13 & 15	Modulation to Closely Related Keys (Ch. 28)	
		4. MODAL MIXTURE	Ch. 29
Week 9	Oct. 18, 20 & 22	Modal Mixture (Ch. 29)	
Week 10	Oct. 25, 27 & 29		
Week 11	Nov. 1, 3 & 5		EXAM 2: Wed., Nov. 3
		5. THE NEAPOLITAN SIXTH AND AUGMENTED SIXTH CHORDS	Ch. 30-31
Week 12	Nov. 8, 10 & 12	The Neapolitan Sixth (Ch. 30)	
Week 13	Nov. 15, 17 & 19	Augmented Sixth Chords (Ch. 31)	
		6. FORM	Ch. 37-39
Week 14	Nov. 22	Binary Form (Ch. 37)	
		Ternary & Rondo Forms (Ch. 38)	
	Nov. 24 & 26	Thanksgiving Break (No Class)	
Week 15	Nov. 29, Dec. 1 & 3	Sonata Form (Ch. 39)	
		COMPOSITION PROJECT	
		FINAL EXAM: Fri., Dec. 10, 9:00-11:30 am	

### DIGITAL RESOURCES

Blackboard Course Page:

<https://blackboard.sc.edu>

Course Website:

<https://reginaldbain.com/vc/musc215/>

Burstein & Straus, *Concise 2/e* Digital Resources:

<https://digital.wwnorton.com/conciseharmony2>

<sup>1</sup> Dates in *italics* indicate asynchronous (A) days.