

BAIN MUSC 215
Music Theory III

SYLLABUS

Instructor

Dr. Reginald Bain, Professor
Composition and Theory

Contact Information

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Office: Music Building, R227
Office Hours: MWF 1:00-2:00 pm, and by appointment

Course Information

Term: Fall 2021
Location: Music Building, R213
Format: MW 9:40 - 10:30 am; B3WEB¹
Blackboard Page: <https://blackboard.sc.edu>
Website: <https://reginaldbain.com>

COURSE MODULES

1. Tonal Theory Review
 2. Applied Chords (Ch. 25-26)
 3. Modulation (Ch. 27-28)
 4. Modal Mixture (Ch. 29)
 5. The Neapolitan Sixth & Augmented Sixth Chords (Ch. 30-31)
 6. Form (Ch. 37-39)
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Prerequisites

MUSC 115 & 116

Description

Continued study of the techniques and materials of tonal music with a focus on elements of chromatic harmony.

Learning Objectives

Students will learn how to:

- Read musical scores in a wide variety of formats, textures and keys
- Critically interpret a diverse array of tonal music literature (common practice, folk, pop/rock, world, etc.)
- Construct/identify diatonic and chromatic chords with a focus on *speed* and *accuracy*
- Realize figured-bass symbols, Roman numerals and lead-sheet symbols associated with chromatic harmonies
- Analyze common-practice harmony & voice leading, modulations and sequences
- Analyze common-practice formal schemes including binary, ternary, rondo, and sonata forms
- Compose/arrange/transcribe tonal music

Required Textbook & Workbook

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed.
(New York: Norton, 2020).

Course Requirements

Daily use of the course Blackboard page and website to access course materials. Weekly reading, listening, analysis, and computer-assisted instruction (CAI). There will be two exams (50 min.), a cumulative final exam (2.5 hours), and a composition project. See the *Reading and Exam Schedule* for due dates.

Technical Requirements

A computer, Web access, and a university-provided Blackboard account are required to access the digital course materials and to submit work in Blackboard. If necessary, the computer-based work for this course may be completed in the School of Music's *Music Technology Center* (R209). If you run into any technical difficulties, please let me know as soon as possible via e-mail so that I may assist you.

¹ Blended/Hybrid Up to 49% web. Course that is taught both face-to-face and online with 49% or less of the course offered online. Course meets in-person on Monday/Wednesday and activities/assignments are completed asynchronously online by students in lieu of a Friday meeting.

I am always happy to help you. Please don't hesitate to ask for help. The earlier you ask for assistance the better.

Homework Policies

All handwritten work must be done in pencil (pen is NOT acceptable). All homework must be turned in on time. Homework due dates are available in the running *Daily Schedule*. Late work cannot be accepted – except in the case of an *Excused Absence*. Homework that is not submitted is averaged into the student's homework grade using a score of zero.

Free Peer Tutoring

The Student Success Center offers free peer tutoring for MUSC 215. For more information, visit the *Free Peer Tutoring* link on the class website, or contact the Student Success Center (SSC), Thomas Cooper Library Mezzanine, <<https://www.sa.sc.edu/ssc/>>, (803) 777-1000, or sassc@mailbox.sc.edu.

Attendance Policy

This course will follow the university *Attendance Policy* which is available online at:

<https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations/>

University Policies and Student Services

Information about the university's **academic integrity** policy, **Student Disability Resource Center (SDRC)**, and **other student services** is available on the course website (see *Links for Students*). If you are registered with the SDRC, please be sure that I receive a copy of your accommodation letter during the first week of class so I may work with you (and with SDRC as necessary) to make sure your accommodations are met. The SDRC is located in Close-Hipp, Suite 102. You may reach the SDRC via e-mail sadrc@mailbox.sc.edu, or phone 777-6142. More information is available online at:

<https://sc.edu/about/offices_and_divisions/student_disability_resource_center/index.php>.

Classroom Policies

I am committed to making each day we meet a safe, active, focused, positive, and distraction-free learning environment for everyone in the class. I expect all students to follow the university guidelines for classroom *safety* and *acceptable conduct*, as well as the *classroom etiquette* guidelines below:

- For current **classroom safety guidelines**, visit the: *COVID-19 Faculty Guidance for the Classroom Page*: <https://sc.edu/about/offices_and_divisions/provost/academicpriorities/keepeteaching/guidance/index.php>.
- For **current campus safety guidelines**, visit the *Novel Coronavirus (COVID-19) Landing Page*: <<https://sc.edu/safety/coronavirus/>>.
- **Please do not enter the classroom while music is playing.** You may enter the classroom (as quietly as possible) when the music stops playing.
- **Cell phones** should be put in **silent mode** before the class begins and should typically be **out of plain sight**.
- The use of laptops and tablets can be a significant distraction to others. Please be sensitive to this fact and limit their potential for distraction by using your electronic devices only for classroom-related activities.
- During certain *active learning activities*, electronic devices will need to be stowed away.

Grading Scale & Distribution

100-90 A	89-85 B+	84-80 B	79-75 C+	74-70 C	69-65 D+	64-60 D	59-0 F
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20%	–	Homework
50%	–	Two exams (25% ea.)
25%	–	Cumulative final exam
5%	–	Composition Project

Minimum Grade and Progression Requirements

- A minimum grade of 'C' is required for any course submitted for fulfillment of music major requirements.
- Acceptance as a music major does not guarantee progression to the upper division. This course, along with the entire music theory and aural skills sequence, is part of a sequence of courses that must be completed before you can enroll in upper division lessons. Students must complete a certain number of credits of upper division lessons (311 or 411) to complete a BM or BA degree plan. Therefore, failure to achieve a grade of "C" in this course could delay a timely graduation.