

Recommended Workbook Exercises

Updated: 7/14/21

Workbook

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony, 2/e.*
Workbook (New York: Norton, 2020).

The following Burstein/Straus *Concise 2/e* workbook exercises represent theory, analysis, and writing skills all MUSC 215 students should master over the course of the term. Exercises may be added, omitted, or similar exercises may be substituted, as deemed appropriate by the instructor.

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	• Corelli, Chamber Sonata, Op. 2, No. 5 Sarabanda	380
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	• Beethoven, Piano Sonata in C \sharp Minor, Op. 27, No. 2, I	402
	• Schubert, “Erlkönig”	405-406
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	• Schubert, Sonata for Violina in D, D. 384, I	414
	• Beethoven, Piano Sonata, Op. 13, III	414
	• Schumann, Waltz, Op. 124, No. 4	416
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Chapter 37	Binary Form	
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C 5	• Bach, Cello Suite No. 4, BWV 1010, Bourrée 2	506
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Chapter 39

Sonata Form

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Composition Project Ideas

Binary Form:	Ch. 37 B 4, p. 503
Minuet & Trio:	Ch. 38 B 1, pp. 513-514