

Subject to Change
Daily Schedule
Updated: 4/16/23

CHROMATIC HARMONY & VOICE LEADING (CONT.)

1. OTHER CHROMATICALLY ALTERED CHORDS

WEEK 1

Mon., Jan. 9 *Course Introduction; V⁹*
Reading: Ch. 20 V⁹, pp. 190-191

Wed., Jan. 11 *Chromatic Harmony Review*

Fri., Jan. 13 – A¹ **Assignments/Activities** (Due: Wed., Jan. 19, noon)
Worksheet 1:
• A. WEBBER, “Hosanna,” from *Jesus Christ Superstar* (1970)
• B. MERCURY, *Bohemian Rhapsody* (1975)
Online:
• Quiz 1a-b
• Analysis Activity #1: CHOPIN, Prelude No. 7

WEEK 2

Mon., Jan. 16 *NO CLASS (Dr. Martin Luther King, Jr. Service Day)*

Wed., Jan. 18 *The Augmented Triad*
Reading: Ch. 32 Altered Chords, pp. 283-285

Fri., Jan. 20 – A **Assignments/Activities** (Due: Mon., Jan. 23, noon)
Worksheet 2:
• TCHAIKOVSKY, Morning Prayer, from *Children’s Album*, Op. 39 (1878)
Online:
• Quiz 2a-b
• Analysis Activity #2: TCHAIKOVSKY, Morning Prayer (*Answer Key*)

WEEK 3

Mon., Jan. 23 *Altered Chords*
Reading: Ch. 32 Altered Dominant Chords, pp. 285-286

Wed., Jan. 25 *Chromatic Mediant Relationships & Efficient Voice Leading*
Reading: Ch. 32 Chromatic Mediants and Submediants (see *A Closer Look*)

Fri., Jan. 27 – A **Assignments/Activities** (Due: Mon., Jan. 30, noon)
Worksheet 3:
• SCHUMANN, *Album for the Young*, Op. 68 (1848), No. 14 Little Study
Online:
• Quiz 3a-b
• Analysis Activity #3: WILLIAMS, Hedwig’s Theme, from *Harry Potter* (2001)

¹ Dates in italics indicate asynchronous (A) days.

WEEK 4

Mon., Jan. 31

Extended Tertian Chords

Reading: Lavengood, “Chord Symbols,” in *Open Music Theory*²

Wed., Feb. 1

Added-Tone, Sus & Slash Chords

Assignments/Activities (Due: Mon., Feb. 6, noon)

Worksheet 4:

- Lead-Sheet Chord Symbols Practice Test

Online:

- Quiz 4a-4b
- Analysis Activity #4: LISZT, *Nuages gris* (1881)

WEEK 5

Mon., Feb. 6

N & A6 Chords Revisited; Common-tone Diminished Seventh Chord (ct^{o7})

Reading: Ch. 32, pp. 287-289

Covers: ♭II in Root Position and in Major Keys; Augmented Sixth Chords with Bass Notes Other Than *le*; Common-Tone Chromatic Chords

2. CHROMATIC SEQUENCES & MODULATION

Wed., Feb. 8

Chromatic Modulation

Reading: Ch. 33 Chromatic Sequences; Ch. 34 Chromatic Modulation

Fri., Feb. 10 – A

Assignments/Activities (Due: Mon., Feb. 13, noon)

Online:

- Quiz 5a-c

WEEK 6

Mon., Feb. 13

Exam 1 Review Session

Wed., Feb. 15

EXAM 1 (Covers Ch. 32)

Fri., Feb. 17 – A

Assignments/Activities (Due: Mon., Feb. 20, noon)

Online:

- Analysis Activity #5: SCHUBERT, *Erlkönig* (1815)

POST-TONAL THEORY

WEEK 7

Mon., Feb. 20

SCALES & COLLECTIONS: *The Diatonic Modes*

Reading: Ch. 40 Collections & Scales I: Diatonic and Pentatonic

Wed., Feb. 22

DIA & PENT

Fri., Feb. 24 – A

Assignments/Activities (Due: Mon., Feb. 27, noon)

Online:

- Quiz 6a Ch. 40 Reading Comprehension (DIA & PENT)
- Quiz 6b Diatonic Mode Spelling
- Quiz 6c Major Pentatonic Scale Spelling

² <https://viva.pressbooks.pub/openmusictheory/chapter/chord-symbols/>

WEEK 8

Mon., Feb. 27

WT, OCT & HEX

Reading: Ch. 41 Collections & Scales II: Octatonic, Hexatonic, and Whole-tone

Wed., Mar. 1

Ch. 40-41 Analysis

Fri., March 3 – A

Assignments/Activities (Due: Wed., March 15, noon)

Worksheet 5:

- Scale Spelling Practice Test

Online:

- Quiz 7a Ch. 41 Reading Comprehension (WT, OCT & HEX)
- Quiz 7b Ch. 40-41 Analysis
- Analysis Activity #6: DEBUSSY, *String Quartet* (1893)

WEEK 9

SPRING BREAK

WEEK 10

Mon., March 13

TRIADIC POST-TONALITY: *P, L, R & SLIDE*

Reading: Ch. 42 Triadic Post-Tonality

Wed., March 15

Planing

Fri., March 17 – A

Assignments/Activities (Due: Mon., March 20, noon)

Online:

- Quiz 8a Ch. 42 Reading Comprehension, Part 1, pp. 376-379
Covers: Triadic Transformation
- Quiz 8b P, L, R
- Quiz 8c SLIDE

WEEK 11

Mon., March 20

Added Tones; Recomposition

Wed., March 22

Polytonality

Fri., March 24 – A

Assignments/Activities (Due: Mon., March 27, noon)

Online:

- Quiz 9a Ch. 42 Reading Comprehension, Part 2, pp. 379-385
Covers: Planing; Triads with Added Tones; Traditional Progressions Recomposed; and Bitonal & Bi-Triadic Music
- Quiz 9b: Ch. 40-42 Analysis
- Analysis Activity #7: MILHAUD, “Copacabana,” from *Saudades do Brazil* (1920)

WEEK 12

Mon., March 27

Exam 2 Review Session

Wed., March 29

EXAM 2 (Covers Ch. 40-42)

Fri., March 31 – A

Assignments/Activities (Due: Mon., April 3, noon)

Online:

- Analysis Activity #8: WHITACRE, *Sleep* (2000)

WEEK 13

Mon., April 3

ATONAL THEORY: *Intervals*

Reading: Ch. 43 Intervals, pp. 386-397

Wed., April 5

Pitch-Class Sets; Tn & TnI

Fri., April 7 – A

Assignments/Activities (Due: Mon., April 10, noon)

Worksheet 6:

- Intervals

Online:

- Quiz 10a Ch. 43 Reading Comprehension
- Quiz 10b Traditional Intervals and Semitones
- Quiz 10c Interval Types: opi, upi, opci & upci

WEEK 14

Mon., April 10

Normal Form, Prime Form & Set Class

Reading: Ch. 44 Pitch-Class Sets: Trichords, pp. 398-413

Wed., April 12

Segmentation & Analysis

Fri., April 14 – A

Assignments/Activities (Due: Mon., April 17, noon)

Worksheet 7:

- Atonal Theory Practice Test

Online:

- Quiz 11a Ch. 44 Reading Comprehension
- Quiz 11b Normal Form
- Quiz 11c Prime Form

WEEK 15

Mon., April 17

TWELVE-TONE SERIALISM: *Twelve-Tone Series; Basic Operations*

Reading: Ch. 46 Twelve-Tone Serialism, pp. 424-439

Wed., April 19

Twelve Count; 12 x 12 Matrix

Fri., April 21 – A

Assignments/Activities (Due: Mon., April 24, noon)

Online:

- Quiz 12a Ch. 44 Analysis: Pitch-Class Sets
- Quiz 12b Ch. 46 Reading Comprehension
- Quiz 12b Ch. 46 Analysis: Twelve-Tone Serialism
- Analysis Activity #9: TAVENER, *The Lamb* (1982)

WEEK 16

Mon., April 24

Subsets, Invariance & Symmetry;

Final Exam Review

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FINAL EXAM

Section 02: Wed., April 26, 9-11:30 am

Section 03: Fri., April 28, 12:30-3 pm

COMPOSITION PROJECT

Due: Fri., April 28, 11:59 pm