

## Reading & Exam Schedule

SPRING 2023

### Required Textbook

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed.  
 (New York: Norton, 2020).

Week	Class Dates <sup>1</sup>	Topics	Reading
<b>CHROMATIC HARMONY &amp; VOICE LEADING (CONT.)</b>			
Week 1	Jan. 9, 11 & 13	1. OTHER CHROMATICALLY ALTERED CHORDS: <sup>2</sup>	Ch. 32
Week 2	<i>Jan. 16 (No class)</i> <i>Dr. Martin Luther King, Jr. Service Day</i>	• V <sup>9</sup> (Ch. 20, pp. 190-191)	
	Jan. 18 & 20	• Altered Chords; Altered Dominant Chords • Chromatic Mediants & Submediants (see A Closer Look)	
Week 3	Jan. 23, 25 & 27	• Common-Tone Chromatic Chords	
Week 4	Jan. 30, Feb. 1 & 3	• ♭II in Root Position and in Major Keys • Augmented Sixth Chords with Bass Notes other than <i>le</i>	
Week 5	Feb. 6, 8 & 10	2. CHROMATIC SEQUENCES & CHROMATIC MODULATION	Ch. 33-34
Week 6	Feb. 13, 15 & 17	<b>EXAM 1:</b> Ch. 32-34 (Wed., Feb. 15)	
<b>POST-TONAL THEORY</b>			
Week 7	Feb. 20, 22 & 24	3. COLLECTIONS & SCALES • DIA & PENT	Ch. 40
Week 9	Feb. 27, March 1 & 3	• OCT, HEX & WT	Ch. 41
<i>Spring Break</i>			
Week 10	March 13, 15 & 17	4. TRIADIC POST-TONALITY	Ch. 42
Week 11	March 20, 22 & 24		
Week 12	March 27, 29 & 31	<b>EXAM 2:</b> Ch. 40-42 (Wed. March 29)	
Week 13	April 3, 5 & 7	5. ATONAL THEORY	Ch. 43-44
Week 14	April 10, 12 & 14		
Week 15	April 17, 19 & 21	6. TWELVE-TONE SERIALISM	Ch. 46
Week 16	April 24		
<b>COMPOSITION PROJECT</b> Due on exam day at 11:59 pm <b>FINAL EXAM:</b> Section 02: Wed., April 26, 9-11:30 am Section 03: Fri., April 28, 12:30-3 pm			

### DIGITAL RESOURCES

Blackboard Course Page: <https://blackboard.sc.edu>

Course Website: <https://reginaldbain.com/vc/musc216/>

Burstein & Straus, *Concise 2/e* Digital Resources:  
<https://digital.wnorton.com/conciseharmony2>

<sup>1</sup> Dates in *italics* indicate asynchronous (A) days.

<sup>2</sup> Includes coverage of *lead-sheet chord symbols* in *Open Music Theory*, Version 2.