

BAIN MUSC 216
Music Theory IV

SYLLABUS

Instructor

Dr. Reginald Bain, Professor
Composition and Theory

Contact Information

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Office: Music Building, R227
Office Hours: MW 1:00-2:00 pm, and by appointment

Course Information

Term: Spring 2023
Location: Music Building, R214
Format: MW 10:50 - 11:40 am; MW 12:00 - 12:50 pm; B3WEB¹
Blackboard Page: blackboard.sc.edu
Website: reginaldbain.com

COURSE MODULES

CHROMATIC HARMONY &
VOICE LEADING (CONT.)

1. Other Chromatically Altered Chords (Ch. 32)
2. Chromatic Sequences & Chromatic Modulation (Ch. 33-34)

POST-TONAL THEORY

3. Collections and Scales (Ch. 40-41)
 4. Triadic Post-Tonality (Ch. 42)
 5. Atonal Theory (Ch. 43-44)
 6. Twelve-Tone Serialism (Ch. 46)
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Prerequisite

MUSC 215

Description

Continued study of chromatic harmony and voice leading with an introduction to post-tonal music.

Learning Objectives

Students will learn how to:

- Read musical scores in a wide variety of formats, styles, and textures
- Critically interpret a diverse array of 19th, 20th, and 21st century music literature
- Realize Roman numerals and lead-sheet chord symbols associated with common-practice chromatic harmony
- Analyze chromatic harmony & voice leading, chromatic sequences, and chromatic modulations
- Spell/identify scales and chords (with *speed* and *accuracy*) associated with post-tonal music
- Use post-tonal analytical techniques (scale theory, triadic post-tonality, basic atonal theory and twelve-tone serialism)
- Compose tonal and post-tonal music

Required Textbook & Workbook

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed. (New York: Norton, 2020).

Course Requirements

Daily use of the course Blackboard page and website to access course materials. Weekly homework (handwritten *worksheets* and online *assignments/activities*). There will be two exams (50 min.), a cumulative final exam (2.5 hours), and a composition project. See the *Reading and Exam Schedule* for dates.

Technical Requirements

A computer, Web access, and a university-provided Blackboard account are required to access the digital course materials and complete the online activities in Blackboard. If necessary, the computer-based work for this course may be completed in the School of Music's *Music Technology Center* (R209). If you run into technical difficulties at any point in the course, please e-mail me so I may assist you. For more information, see *Links for Students > Blended Courses* on the course website.

¹ B3WEB – Blended/Hybrid Up to 49% web. A course that is taught both face-to-face and online with 49% or less of the course offered online. This course meets in-person on Monday/Wednesday and activities/assignments are completed asynchronously online by students in lieu of a Friday meeting.

I am always happy to help you. Please don't hesitate to ask for help. The earlier you ask for assistance the better.

Homework and Extra Credit

All handwritten work must be done in pencil (pen is NOT acceptable). *Analysis Worksheets* and *Online Homework* must be turned in on time. Unexcused late work will not be accepted. Work that is not submitted is averaged into the student's grade using a score of zero. Homework due dates are posted in the running *Daily Schedule* and in Blackboard. In the case of a documented *excused absence*, please e-mail me to make arrangements to make up the missed work. Make-up work must be completed by the end of the grading period. Two *extra credit* assignments will be offered: one after Exam 1, and one after Exam 2, respectively. These extra credit assignments are primarily designed to help struggling students achieve a passing grade in the course, however, they are available to all students. Extra credit points are awarded at the instructor's discretion. Effort, accuracy, timeliness of submission, and demonstrated understanding of the material through interaction with the instructor and/or multiple gradings of the assignment (well in advance of the due date) are the primary factors in grade determination.

Free Peer Tutoring

The Student Success Center offers free peer tutoring for MUSC 216. For more information, visit the *Free Peer Tutoring* link on the class website.

Attendance Policy

This course will follow the university's *Attendance Policy* which is available online at:

<https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations/>

University Policies and Student Services

Information about the university's **academic integrity** policy, **Student Disability Resource Center (SDRC)**, **Student Success Center**, **Wellness at the School of Music**, and **other student services** is available on the course website (see *Links for Students*). If you are registered with the SDRC, please be sure I receive a copy of your accommodation letter during the first week of class so I may work with you (and with SDRC as necessary) to make sure your accommodations are met. The SDRC is located in Close-Hipp, Suite 102. You may reach the SDRC via e-mail at sadrc@mailbox.sc.edu, or by phone at 777-6142. More information is available online at:

https://sc.edu/about/offices_and_divisions/student_disability_resource_center/index.php

Classroom Policies

I am committed to making each day we meet a safe, active, focused, positive, and distraction-free learning environment for everyone in the class. I expect all students to follow the university guidelines for classroom *safety* and *acceptable conduct*, as well as the guidelines for *classroom etiquette* and conduct below:

- Please do not enter the classroom while music is playing. You may enter the classroom (as quietly as possible) when the when the instructor indicates that the current group listening exercise has ended.
- Cell phones should be put in silent mode before the class begins and should typically be out of plain sight.
- The use of laptops and tablets can be a significant distraction to others. Please be sensitive to this fact and limit their potential for distraction by using your electronic devices only for class-related activities.
- During certain *active learning activities*, electronic devices will need to be stowed away.

Grading Scale & Distribution

100-90	A	89-85	B+	84-80	B	79-75	C+	74-70	C	69-65	D+	64-60	D	59-0	F
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20% – Homework
50% – Two exams (25% ea.)
25% – Cumulative final exam
5% – Composition Project

Minimum Grade and Progression Requirements

- A minimum grade of 'C' is required for any course submitted for fulfillment of music major requirements.
- Acceptance as a music major does not guarantee progression to the upper division. This course, along with the entire music theory and aural skills sequence, is part of a sequence of courses that must be completed before you can enroll in upper division lessons. Students must complete a certain number of credits of upper division lessons (311 or 411) to complete a BM or BA degree plan. Therefore, failure to achieve a grade of "C" in this course could delay a timely graduation.