

RECOMMENDED WORKBOOK EXERCISES

Student Workbook, 2/e (Ch. 32-34 & 40-46)

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed.
(New York: Norton, 2020).

The following workbook exercises represent skills MUSC 216 students should master by the end of the term. Exercises may be added, omitted, or equivalent exercises substituted, as deemed appropriate by the instructor. Students should read the *Points for Review* section and complete the *Test Yourself* exercises at the end of each textbook chapter before attempting these exercises.

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Composition Project

The following *Concise* 2/e student workbook exercises provide concrete starting points for post-tonal composition projects:

Scale-based composition	Ch. 40, D 1-3, p. 565 Ch. 41, E 1-4, pp. 577-78
Triadic post-tonality	Ch. 42, D 1-8, pp. 591-593 Ch. 42, E 1-4, pp. 594-96
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