

MUSC 216
Music Theory IV

SUGGESTED READING & EXAM SCHEDULE¹

Updated by RB: 1/4/23

Required Textbook/Workbook

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed. (New York: Norton, 2020).

Date	Chapter
1. Mon., Jan. 9	Other Chromatically Altered Chords (Ch. 32)²
2. Wed., Jan. 11	" Altered Chords; Altered Dominant Chords;
3. Fri., Jan. 13	" Chromatic Mediants and Submediants (see A Closer Look);
<i>Mon., Jan. 16</i>	<i>Dr. Martin Luther King, Jr. Service Day (NO CLASS)</i>
4. Wed., Jan. 18	" Common-Tone Chromatic Chords; ♯II in Root Position and in Major Keys;
5. Fri., Jan. 20	" Augmented Sixth Chords with Bass Notes other than $\hat{6}$
6. Mon., Jan. 23	"
7. Wed., Jan. 25	"
8. Fri., Jan. 27	"
9. Mon., Jan. 30	"
10. Wed., Feb. 1	"
11. Fri., Feb. 3	"
12. Mon., Feb. 6	CHROMATIC SEQUENCES & CHROMATIC MODULATION (Ch. 33-34)
13. Wed., Feb. 8	"
14. Fri., Feb. 10	"
15. Mon., Feb. 13	Exam 1 Review
16. Wed., Feb. 15	EXAM 1 (Ch. 32-34)
17. Fri., Feb. 17	COLLECTIONS & SCALES: DIA & PENT (Ch. 40)
18. Mon., Feb. 20	"
19. Wed., Feb. 22	"
20. Fri., Feb. 24	"
21. Mon., Feb. 27	OCT, HEX & WT (Ch. 41)
22. Wed., March 1	"
23. Fri., March 3	"
	<i>Spring Break</i>
24. Mon., March 13	TRIADIC POST-TONALITY (Ch. 42)
25. Wed., March 15	" Triadic Transformations; Parallel Triads; Triads with Added Notes;
26. Fri., March 17	" Traditional progressions recomposed; Bitonal and Bi-Triadic Music
27. Mon., March 20	"
28. Wed., March 22	"
29. Fri., March 24	"
30. Mon., March 27	Exam 2 Review
31. Wed., March 29	EXAM 2 (Ch. 40-42)
32. Fri., April 3	"
33. Mon., April 3	ATONAL THEORY
34. Wed., April 5	" Intervals (Ch. 43)
35. Fri., April 7	" Pitch-Class Sets (Trichords) (Ch. 44)
36. Mon., April 10	"
37. Wed., April 12	"
38. Fri., April 14	"
39. Mon., April 17	TWELVE-TONE SERIALISM (Ch. 46)
40. Wed., April 19	" Twelve-tone series; Basic operations; Twelve-by-twelve matrix;
41. Fri., April 21	" Twelve-counting a piece; Subsets; Invariance
42. Mon., April 24	"
	COMPOSITION PROJECT
	FINAL EXAM³

¹ See also: MUSC 216 *Recommended Workbook Exercises*.

² Includes coverage of lead-sheet notation and lead-sheet chord symbols.

³ At the university-scheduled exam time.