

Exam 2
 Wed., March 29
 Duration: 50 min.

STUDY GUIDE

Part 1: Scale Spelling (10 min.)

REVIEW: *Scale Spelling Practice Test*

Be able to notate the following scales (on any pitch) on a musical staff using appropriate accidentals.¹ Include the *octave-related pitch* in parentheses² and be sure to use appropriate spellings.³

<p>CONTEMPORARY SCALES Diatonic (DIA) Major pentatonic (PENT) Symmetrical: - Whole tone (WT) - Octatonic (OCT): <i>half-whole</i>, or <i>whole-half</i> - Hexatonic (HEX): <i>half-m3</i>, or <i>m3-half</i></p> <p>TRADITIONAL SCALES Chromatic Major Minor - Natural minor - Harmonic minor - Melodic minor (ascending)</p>	<p>MODAL SYSTEMS</p> <p>DIATONIC MODES Mode 1: Ionian (Major) Mode 2: Dorian (Natural minor, #$\hat{6}$) Mode 3: Phrygian (Natural minor, $\flat\hat{2}$) Mode 4: Lydian (Major, #$\hat{4}$) Mode 5: Mixolydian (Major, $\flat\hat{7}$) Mode 6: Aeolian (Natural minor) Mode 7: Locrian (Natural minor, $\flat\hat{2}$ & $\flat\hat{5}$)</p> <p>MAJOR PENTATONIC MODES Mode 1: Major pentatonic (Major, omit $\hat{4}$ & $\hat{7}$) Mode 5: Minor pentatonic (Natural minor, omit $\hat{2}$ & $\hat{6}$)</p>
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Part 2: Reading Comprehension (15 min.)

REVIEW: Ch. 40-42 Online Quizzes; See also the Chapter Review Quizzes (Optional)

Selected questions from the Ch. 40-42 online quizzes.

See also the in-class exercises: *Triadic Transformation* and *Polychord ID*

Part 3: Analysis (25 min.)

REVIEW: *Scale ID & Analysis Practice Test*

- A. In a brief musical example, be able to identify the *collection* as: DIA, PENT, WT, OCT, or HEX.
 B. For the same set of musical examples, be able to identify:

Black-key pentatonic collection Centricity Collection vs. scale Collections under transposition Complementary collection Chromatic-mediant relationship Diatonic modes Diatonic tetrachord Embellishing tone Included collection, or subset	Non-scale tone Pedal point Planing Polyharmony - Bitonal music - Bi-triadic music Progression: - Functional (T ___ S D T) - Nonfunctional	Texture: - Melody and accompaniment - SATB - Two-voice counterpoint Traditional progressions recomposed Triadic transformation - P, L, R & SLIDE Triads with added notes Transposition (T_n) Symmetrical scales: WT, OCT & HEX White-key diatonic collection
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¹ That is, do NOT use a key signature.

² Remember, accidentals do NOT carry through the octave.

³ Diatonic and major pentatonic modes should be notated with respect to their *referential major scale*. Symmetrical scales should be notated as simply as possible.