

*Subject to Change*

## Daily Schedule

Updated: 2/14/25

### Required Textbooks (Open Access):

Gotham, et al., *Open Music Theory*, Version 2 (OMT2)

Hutchinson, *Music Theory for the 21st Classroom* (MT21)

Mount, *Fundamentals, Function, and Form: Theory and Analysis of Tonal Western Art Music* (MOUNT)

### 1. Tonal Theory Review

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#### WEEK 1

Mon., Jan. 13 *Course Introduction; Triads & Seventh Chords*

**Reading:**

- Lavengood, Chord Symbols, in OMT2
- Feist, Why Lead Sheets? (Feist 2018)

Wed., Jan. 14 *Lead Sheet Notation*

Fri., Jan. 16 – A **Assignments/Activities:** (Due: Wed., Jan. 22, noon)

- **Quiz 1a:** Lead Sheet Notation
- **Quiz 1b:** Triad Spelling
- **Quiz 1c:** Seventh Chord Spelling
- **Activity #1:** Why Study Music Theory?

#### WEEK 2

Mon., Jan. 20 M.L.K. Day of Service

### 2. Baroque Music

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Wed., Jan. 22 NO CLASS (due to weather)

**Reading:** Introduction to Thoroughbass, in OMT2

Fri., Jan. 24 – A **Assignments/Activities:** (Due: Mon., Jan. 27, noon)

- **Activity #2:** Improvisation

#### WEEK 3

Mon., Jan. 27 *Thoroughbass*

**Reading:**

- Shaffer & Gotham, Galant Schemas, in OMT2

Wed., Jan. 29 *Schemas & Sequences*

Fri., Jan. 31 – A **Assignments/Activities:** (Due: Mon., Feb. 3, noon)

- **Quiz 2:** Thoroughbass
- **Quiz 3:** Galant Schemas
- **Worksheet #1:** Figured-Bass Interpretation
- **Activity #3:** Visualizing Baroque Music

BAIN MUSC 315A  
*Analysis of Tonal Music*

WEEK 4

Mon., Feb. 3

*Modulation & Tonicization*

**Reading:**

- Lavengood & Peterson, Tonicization, in OMT2
- Peterson, Extended Tonicization and Modulation to Closely Related Keys, in OMT2

Wed., Feb. 5

*Modulation Scheme*

Fri., Feb. 7 – A

**Assignments/Activities:** (Due: Mon., Feb. 10, noon)

- **Quiz 4:** Modulation & Tonicization
- **Worksheet #2a:** Harmonic Analysis
- **Worksheet #2b:** Key Relationships
- **Activity #4:** Interpreting Music

WEEK 5

Mon., Feb. 10

*Embellishing Tones*

**Reading:**

- Peterson, Embellishing Tones, in OMT2

Wed., Feb. 12

*Chromaticism*

Fri., Feb. 14 – A

**Assignments/Activities:** (Due: Mon., Feb. 17, noon)

- **Quiz 5:** Embellishing Tones
- **Worksheet #3:** Nonharmonic Tones
- **Activity #5:** Music as a Language

WEEK 6

Mon., Feb. 17

*Sentences & Periods*

**Reading:**

- Jarvis, Modal Mixture, in OMT2
- Jarvis, Neapolitan Sixth ( $\flat$ II<sup>6</sup>)

Wed., Feb. 19

*Modal Mixture & the Neapolitan Chord*

Fri., Feb. 21 – A

**Assignments/Activities:** (Due: **Mon., Feb. 24, noon**)

- **Quiz 6:** Modal Mixture & the Neapolitan Chord
- **Activity #6:** Motivic Parallelism

WEEK 7

Mon., Feb. 24

*Exam 1 Review*

Wed., Feb. 26

*Exam 1*

Fri., Feb. 28 – A

**Assignments/Activities:** (Due: Mon., March 3, noon)

- **Activity #7:** Music and Drama – *optional*