

## ***Analysis of Tonal Music***

### **SYLLABUS**

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#### **Instructor**

Dr. Reginald Bain, Professor  
Composition and Theory

#### **Contact Information**

E-mail: [rbain@mozart.sc.edu](mailto:rbain@mozart.sc.edu)  
Phone/Voice mail: (803) 777-8183  
Office: Music Building, R227  
Office Hours: MW 1:00-2:00 pm, or by appointment

#### **Course Information**

Term: Spring 2025  
Format: MW: 12:00-12:50 pm, B3WEB<sup>1</sup>  
Location: Music Building, R213  
Website: <<https://reginaldbain.com/vc/musc315/>>  
Blackboard: <<https://blackboard.sc.edu>>

#### **COURSE MODULES**

1. Tonal Theory  
Review
  2. Baroque Music
  3. Classical Music
  4. Romantic Music
  5. Twentieth-Century  
Music
  6. Contemporary  
Tonal Idioms
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**Prerequisite:** C or better in MUSC 215

#### **Course Description**

Analysis of tonal Western art music from 1600-2000 with an emphasis on the study of harmony and style analysis.

#### **Required Open Access Textbooks**

Gotham, Mark, et al. 2023. *Open Music Theory*, Version 2 (OMT2). Available online at:  
<<https://viva.pressbooks.pub/openmusictheory/>>.

Hutchinson, Robert. 2021. *Music Theory for the 21st Classroom* (MT21). Available online at:  
<<https://musictheory.pugetsound.edu/mt21c/MusicTheory.html>>.

Mount, Andre with Lee Rothfarb. 2020. *Fundamentals, Function, and Form: Theory and Analysis of Tonal Western Art Music* (FFF). Available online: <<https://milnepublishing.geneseo.edu/fundamentals-function-form/>>.

Additional readings, scores, and recordings will be made available via Blackboard.

#### **Learning Outcomes**

After successful completion of this course, students will be able to:

- Read musical scores in a wide variety of formats
- Analyze functional harmony and compare/contrast music from the following traditional Western art music style periods: baroque, classical, romantic, and twentieth-century
- Compare/contrast tonal classical music with contemporary tonal idioms including: pop/rock, jazz, film music, musical theatre, and folk music
- Compose/arrange/transcribe tonal music

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<sup>1</sup> Blended/Hybrid Up to 49% web. Course that is taught both face-to-face and online with 49% or less of the course offered online. Course meets in-person on Monday/Wednesday and assignments/activities are completed asynchronously online by students in lieu of a Friday meeting.

## Course Requirements

Weekly reading, listening/analysis, and assignments/activities as listed in the *Daily Schedule* and *Listening/Analysis*. There will be three exams: Exam 1 (Tonal Theory Review & Baroque Music); Exam 2 (Classical and Romantic Music); and an online Final Exam (Twentieth-Century Music and Contemporary Tonal Idioms). There will also be an instructor-mentored final composition/arrangement/transcription project.

## Technology Requirements

A computer, Web access, and a university-provided Blackboard account are required to access the digital course materials and submit work via Blackboard. Microsoft Word (.docx), Excel (.xlsx), and PowerPoint (.pptx) are the preferred document creation formats. These programs are available for free to all USC students. For complete information, see *Links for Students > Blended Course Information* on the course website.

## Instructional Methods, Course Format & Policies

This course will be taught using multiple instructional methods that include lecture, group discussion, and student-centered learning approaches; e.g., active-learning exercises, flipping, and online activities. Students will complete weekly listening/analysis assignments that focus on major works that illustrate the main topics of the course. This course is being offered as a blended course. The course meets face-to-face (f2f) twice per week (Mondays and Wednesdays). Typical activities in the f2f classroom include lecture, interacting with your instructor and classmates, analytical discussions, group listening exercises, open Q & A sessions, review sessions, and exams. Assignments/activities are completed asynchronously by students in lieu of a Friday meeting. Most of the work for the course will occur online in Blackboard. The learning modules in Blackboard are organized into weekly assignments/activities that include links to videos, readings, scores, recordings, analyses, quizzes, software, etc. Online activities and in-class activities are designed to build on each other. Weekly assignments/activities will be posted on Wednesday and are due the following Monday at class time (unless otherwise stated). Completion of the online assignments/activities in a timely manner and active participation in class are critical to success in this course. Late work cannot be accepted – except in the case of an *excused absence*. Work that is not submitted is averaged into the student's grade using a score of zero. For more information, see *Links for Students > Blended Course Information* on the course website.

## University Policies

As described on the university's *Carolinian Creed*, *Honor Code* and *Center for Teaching Excellence* websites, students are expected to practice the highest possible standards of academic integrity and classroom etiquette. For detailed information, see *Links for Students* on the course website.

## Attendance Policy

This course will follow the university's attendance policy which is available online at:

<https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations/#text>

## Student Services

Information about *Graduate Student Opportunities and Support*, *Wellness at the School of Music*, and **other student services** is available on the course website under *Links for Students*.

## Student Disability Resource Center

If you are registered with the Student Disability Resource Center (SDRC), please make sure I receive a copy of your accommodation letter by the first day of class so I may work with you (and with SDRC, as necessary) to make sure your accommodations are met. The SDRC is located in Close-Hipp, Suite 102. You may reach the SDRC via e-mail [sadrc@mailbox.sc.edu](mailto:sadrc@mailbox.sc.edu), or phone (803) 777-6142.

## Grading Scale

100-90	A	89-85	B+	84-80	B	79-75	C+	74-70	C	69-65	D+	64-60	D	59-0	F
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## Grade Distribution

25%	-	Assignments/Activities
50%	-	Two Exams (25% ea.)
15%	-	Final Exam
10%	-	Composition Project