

Cadence Types

PAC, IAC & HC

S-B Counterpoint, with two-voice counterpoint analysis

Major mode:

C: V I V I V I V⁷ I V⁵₆ I V⁴₃ I I V

Minor mode:

c: V i V i V i V⁷ i V⁵₆ i V⁴₃ i i V

OTHER TYPES

c: iv⁶ V C: V vi c: V VI C: IV i c: iv i

SIMPLE, COMPOUND, AND DOUBLE CADENCES

Keyboard style, with figured-bass symbols

Simple cadence

Compound cadence

Double cadence

C: iv⁶ V C: V vi c: V VI C: IV i c: iv i

Legend:

- PAC - Perfect authentic cadence
- IAC - Imperfect authentic cadence
- HC - Half cadence
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- DC - Deceptive cadence
- PC - Plagal cadence