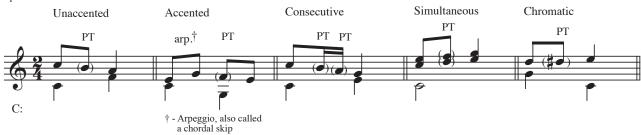
Embellishing Tones

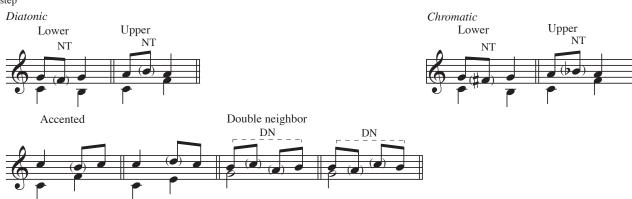
PASSING TONE

Approached by: step Left by: step



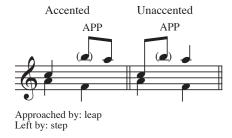
NEIGHBOR TONE

Approached by: step Left by: step



Left by: common tone

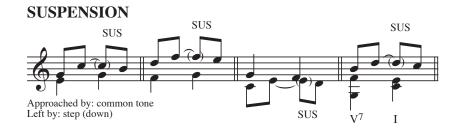
APPOGGIATURA & ESCAPE TONE ‡

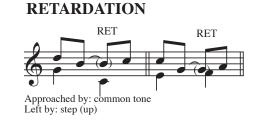




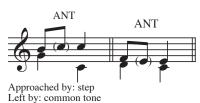


Also called an incomplete neighbor (IN)









PEDAL POINT (on î or 5)

