

Key Relationships

Relative

Two keys that share the same key signature; e.g.,

C: and a:

Parallel

Two keys that share the same tonic note; e.g.,

C: and c:

Closely related

Two keys whose key signatures differ by no more than one sharp or flat; e.g.,



Enharmonic

Two keys whose tonic notes are enharmonically equivalent; e.g.,

C#: and Db:, d# and eb:, F# and Gb:, g#: and ab, a#: and bb:, B: and Cb:

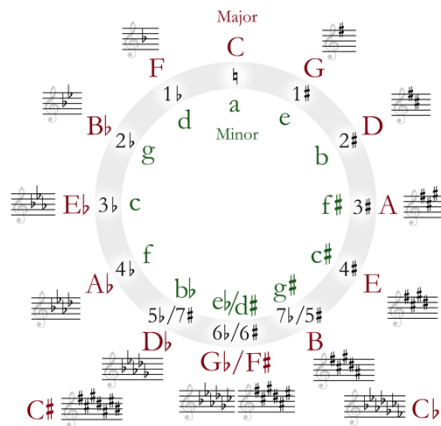
Distant

None of the above

KEY SIGNATURES

7 ^b	6 ^b	5 ^b	4 ^b	3 ^b	2 ^b	1 ^b	0 ^{#/0^b}	1 [#]	2 [#]	3 [#]	4 [#]	5 [#]	6 [#]	7 [#]
C ^b :	G ^b :	D ^b :	A ^b :	E ^b :	B ^b :	F:	C:	G:	D:	A:	E:	B:	F [#] :	C [#] :
a ^b :	e ^b :	b ^b :	f:	c:	g:	d:	a:	e:	b:	f [#] :	c [#] :	g [#] :	d [#] :	a [#] :

Circle of Fifths¹



¹ Image credit: Wikipedia, "Circle of fifths,"

https://en.wikipedia.org/wiki/Circle_of_fifths#/media/File:Circle_of_fifths_deluxe_4.svg