

*Subject to Change*  
**Daily Schedule**  
Updated: 9/23/23

Friday, Aug. 25 - A<sup>1</sup> *Getting Started*  
Visit the MUSC 336 Blackboard course page (<https://blackboard.sc.edu>)  
**Assignment:** Technology Survey (Due: Wed., Aug. 30, 11:59 pm)

**1. Course & Studio Introduction**

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Mon., Aug. 28 *Course Introduction*  
**Reading:** Burk, et al., *Music and Computers*  
Ch. 1 The Digital Representation of Sound, Part One: Sound and Timbre

Wed., Aug. 30 *Studio Introduction*  
**Reading:** Studio B Policies

Fri., Sept. 1 - A **Activities:** (Due: Wed., Sept. 6, noon)  

- Quiz 1: Studio B Policies
- Listening Activity #1: *What is Computer Music?*

Mon., Sept. 4 LABOR DAY (NO CLASS)

**2. Audio Editing & Transformation**

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Wed., Sept. 6 *Learning Audacity*

Fri., Sept. 8 - A **Activities:** (Due: Wed., Sept. 11, noon)  

- Quiz 2a: Burk, § 1.1 What is Sound?
- Quiz 2b: Burk, § 1.2: Amplitude & Loudness
- Listening Activity #2: *Music Concrète vs. Elektronische Musik*

Mon., Sept. 11 *Audio Editing & Transformation*  
**Reading:** Burk, et al., *Music and Computers*  
Ch. 2 The Digital Representation of Sound, Part Two: Playing by the Numbers

Wed., Sept. 13 *Audio Editing & Transformation (cont.)*

Fri., Sept. 15 - A **Activities:** (Due: Mon., Sept. 18, noon)  

- Quiz 3a: § 1.3 Frequency, Pitch, and Intervals
- Quiz 3b: § 1.4 Timbre
- Listening Activity #3: *Early Tape Music*

Mon., Sept. 18 *Max Getting Started*  
**Reading:** Max Getting Started, v4.5

Wed., Sept. 20 *Max & MIDI*

Fri., Sept. 22 - A **Activities:** (Due: Mon., Sept. 25, noon)  

- Quiz 4a: Ch. 2 The Digital Representation of Sound § 2.1-2.3
- Quiz 4b: Ch. 2 The Digital Representation of Sound § 2.4-2.8
- Listening Activity #4: *Spatial Music*

**Audio Project Proposal** (Due: Fri., Sept. 22, 11:59 pm)

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<sup>1</sup> A – Asynchronous Assignment/Activity (see Blackboard).

BAIN MUSC 336  
*Introduction to Computer Music*

Mon., Sept. 25

*Max Programming Concepts*

**Reading:** Haas, Introduction to Computer Music

- § 3.1 MIDI Overview & History
- § 3.2 MIDI Hardware Specification

Wed., Sept. 27

*Music as Data & Gesture*

Fri., Sept. 29 - A

**Activities:** (Due: Oct. 2, noon)

- Quiz 6: Max Getting Started
- Listening Activity #5: *Analog & Digital Synthesizers*

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**Audio Project**

(Due: Fri., Sept. 29, 11:59 pm)

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