Listening Activities

1. **What is Computer Music?** {Fri., Sept. 1}
   Music by Wang

2. *Musique Concrète* **vs.** *Elektronische Musik* {Fri., Sept. 8}
   Music by Schaeffer and Stockhausen

3. **Early Tape Music** {Fri., Sept. 15}
   Music by Ussachevsky, Cage, Stockhausen, Ligeti, Tenney, and Berio

4. **Spatial Music** {Fri., Sept. 22}
   Music by Varèse and Xenakis

5. **Analog & Digital Synthesizers** { Fri., Sept. 29}
   Electronic instruments and music from the 1960s-80s

6. **Algorithmic Music** { Fri., Oct. 6}
   Music by Hiller & Issacson, Xenakis, Eno, and recent algorithmic remixes

7. **Process Music** {Fri., Oct. 27}
   Music by Reich

8. **Sonification** {Fri., Nov. 3}
   Music by Dodge and misc. sonification researchers

9. **Synthesis** {Fri., Nov. 10}
   Music by Risset, Chowning, Pousseur, Dodge, Roads, and Lansky

10. **Real-time Interactive Performance** {Fri., Nov. 17}
    Music by Spiegel, Anderson, Boulez, Saariaho, Machover, Sonami, and Collier

11. **Laptop Music, Mobile Phone Music,**
    Live Coding & Site-Specific Music {Fri., Dec. 1}
    Music by Essl, Trueman, Halladay, Vogelsinger, et al.