

Reading & Assessment Schedule

Updated: 11/10/21

Textbook (Open Access)*

Burk, Phil, Larry Polansky, Douglas Repetto, Mary Roberts and Dan Rockmore. 2011. *Music and Computers: A Theoretical and Historical Approach*, Archival Version. Available online at:

<<http://musicandcomputersbook.com>>

Week	Class Dates ¹	Topic(s)	Reading ²
Week 0	<i>August 20</i>	<i>Getting Started</i>	In Blackboard
Week 1	August 23 & 25 & 27	1. <i>Course Introduction</i>	
Week 2	Aug. 30, Sept. 1 & 3	2. <i>Sound Editing & Transformation</i>	Burk, Ch. 1-2
	Sept. 6	LABOR DAY (NO CLASS)	
Week 3	Sept. 8 & 10	3. <i>Interactive Music Programming</i>	<i>Max Getting Started & MIDI</i>
Week 4	Sept. 13, 15 & 17		
Week 5	Sept. 20, 22 & 24		
		EXAM 1³	
Week 6	Sept. 27, 29 & Oct. 1	AUDIO PROJECT DUE (WED., SEPT. 29)	
Week 7	Oct. 4, 6	4. <i>Digital Audio</i>	<i>How Digital Audio Works</i>
	Oct. 8	FALL BREAK (NO CLASS)	
Week 8	Oct. 11, 13 & 15	5. <i>Synthesis</i>	
Week 9	Oct. 18, 20 & 22		
Week 10	Oct. 25, 27 & 29		
		EXAM 2⁴	
Week 11	Nov. 1, 3 & 5	PROGRAMMING PROJECT DUE (WED., NOV. 3)	Burk, Ch. 3-5
Week 12	Nov. 8, 10 & 12	6. <i>Sequencing</i>	
Week 13	Nov. 15, 17 & 19		
Week 14	Nov. 22		
	Nov. 24 & 26	THANKSGIVING BREAK (NO CLASS)	
Week 15	Nov. 29, Dec. 1 & 3		
		EXAM 3⁵	

SEQUENCING PROJECT DUE (WED., DEC. 8)

Technology Survey Due:

Mon., Aug. 30

Project Proposals Due:

Audio: Fri., Sept. 17; **Programming:** Fri., Oct. 22; **Sequencing:** Fri., Nov. 19

Listening Journal Due:

Activities 1-6
 Wed., Oct. 6

Activities 7-12
Fri., Dec. 3

¹ Dates in *italics* indicate asynchronous (*A*) days.

² Open access readings are available via links in Blackboard (and on the course website).

³ Exam 1 will be posted on Wed., Sept. 22. Exam 1 is due Mon., Sept. 27, noon.

⁴ Exam 2 will be posted on Wed., Oct. 27. Exam 2 is due Mon., Nov. 1, noon.

⁵ Exam 3 will be posted on Wed., Dec. 1. Exam 3 is due Wed., Dec. 8, 11:59 pm.