Analysis Project
(for graduate students and SCHC H-option students only)

Due:
Mon., Dec. 9, 11:59 PM (via e-mail)

Project Proposal Due:[1]
Fri., Nov. 22, 11:59 PM (via e-mail)

Graduate students, and students taking MUSC 525 via the H-option, are required to complete an instructor-mentored *Analysis Project* that is due at the university-scheduled final exam time.

Project Description
CHOOSE ONE of the *Guided Analyses* in Straus 4/e Ch. 3-6.[2] Analyze the passage by answering the analytical prompts provided by Straus.

Analytical Approach
- Find a recording on YouTube or Spotify.
- In bullet-point fashion, answer each question Straus poses (typed, single spaced, 12-point font) in a .docx.
  - Use nested bullet points and subheadings, or another logical approach (e.g., re-typing the questions), to organize your views.
- As you work, carefully create an *on-score analysis* of the given passage on the score provided in your book. When you are finished, photoscan the final version of your on-score analysis to a PDF. (Optionally, you may create musical examples instead of an on-score analysis.)

Deliverables and Submission
1. A PDF containing your typed ***bullet-point answers*** to Straus' questions.
   - At the top of your document be sure to include the following information:
     - Your name
     - MUSC 525
     - Graduate Analysis Project, or MUSC 525 SCHC H-Option Analysis Project
     - Guided Analysis #
     - Name of the composer, title of the work (date of composition), and instrumentation
     - Performer(s)
     - URL of the recording
2. A PDF containing your ***on-score analysis***.

E-mail these pdf documents (by the deadline) to:
rbain@mozart.sc.edu

Grading
- Followed directions and instructor suggestions (if applicable) – 50%
- Analytical insight (e.g., correct answers to the questions, appropriate symbology used, etc.) – 25%
- Clarity, depth, effort, creativity, presentation, etc. – 25%

References
Straus, Joseph N. 2022. *The Art of Post-Tonal Analysis: Thirty-Three Graphic Music Analyses*. New York: Oxford University Press. Companion Website: <https://www.oup.com/us/theartofposttonalanalysis/>.
_____ 2016. *Introduction to Post-Tonal Theory*, 4th ed. New York: Norton.

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[1] I just need to know which Guided Analysis you are going to complete; e.g, Guided Analysis 5.3 STRAVINSKY, "In a foolish dream," from *Rake's Progress* (1951), mm. 33-46.

[2] **Alternative project options**: Summarize one of the 12 *Model Analyses* in Straus 2016 or 33 graphic music analyses in Straus 2022. With special permission of the instructor, you may analyze any significant passage of post-tonal music.