

Straus 4/e Activities & Blackboard Quizzes

The *Straus 4/e Activities & Blackboard Quizzes* (abbr. Quiz below) are asynchronous theory and analysis assignments that cover the most important concepts in Straus 4/e. The low-stakes Blackboard quizzes are designed to help you stay on track in the course. The quizzes are untimed, open book, open notes, and open Web. Two attempts are allowed, and the attempt with the highest grade will be counted toward your homework grade.

Ch. 1 Basic Concepts of Pitch and Interval (Due: Mon., Sept. 12, 11:59 pm)

- Quiz 1: Ch. 1 Basic Concepts of Pitch (§ 1.1-1.5)
- Quiz 2: Ch. 1 Basic Concepts of Interval (§ 1.6-1.12)
- Quiz 3: Ch. 1 Theory Exercises

Ch. 2 Pitch-Class Sets (Due: Mon., Sept. 26, 11:59 pm)

- Quiz 4: Ch. 2 Pitch-Class Sets & Lines (§ 2.1-2.2)
- Quiz 5: Ch. 2 T_n & I_n (§ 2.3-2.5)
- Quiz 6: Ch. 2 Set Class & Prime Form (§ 2.6-2.8)
- Quiz 7: Ch. 2 Segmentation & Analysis (§ 2.9)
- Quiz 8: Ch. 2 Analysis: Schoenberg, *Three Piano Pieces*, Op. 11 (1909), No. 1 (Straus 2022)

EXAM 1 (Wed., Sept. 28)

Ch. 3 Some Additional Properties & Relationships (Due: Mon., Oct. 31, 11:59 pm)

- Quiz 9: Ch. 3 Common-Tones & Symmetry under T_n & I_n (§ 3.1-3.4)
- Quiz 10: Ch. 3 Symmetry & SC; Z & Complement Relations (§ 3.5-3.7)
- Quiz 11: Ch. 3 Inclusion, TC & Contour Relations (§ 3.8-3.10)

Ch. 5 Centricity & Referential Pitch Collections (Due: Mon., Nov. 14, 11:59 pm)

- Quiz 12: Ch. 5 Centricity & Referential Collections (§ 5.1-5.7)

Ch. 4 Motive, Voice Leading, and Harmony (Due: Mon., Nov. 14, 11:59 pm)

- Quiz 13 Ch. 4 Interval Cycles & Triadic Post-Tonality (§ 4.1-4.3 & 4.6)

EXAM 2 (Wed., Nov. 16)

Ch. 6 Basic Concepts of Twelve-Tone Music (Due: **Mon., Dec. 5, 11:59 pm**)

- Quiz 14 Ch. 6 Twelve Tone Serialism (§ 6.1-6.4)
- Quiz 15 Ch. 6 Varieties of Twelve Tone Music (§ 6.5)

FINAL EXAM (Due: Fri., Dec. 9, 11:59 pm)

References

Straus, Joseph N. 2022. *The Art of Post-Tonal Analysis: Thirty-Three Graphic Music Analyses*. New York: Oxford University Press.

_____. 2016. *Introduction to Post-Tonal Theory*, 4th ed. New York: Norton.