

**READING AND EXAM SCHEDULE**

**Textbook:** Joseph N. Straus, *Introduction to Post-Tonal Theory*, 4th ed. (New York: Norton, 2016).

Week	Class Dates <sup>1</sup>	Chapter/Topics	Pages
Week 1	Aug. 19	CHAPTER 1: BASIC CONCEPTS OF PITCH AND INTERVAL	1-18
Week 2	Aug. 22, 24 & 26	Interval Types (opi, upi, opci & upci/ic) Interval-Class Vector • Spacing & Register	
Week 3	Aug. 29, 31 & <i>Sept. 2</i>	CHAPTER 2: PITCH-CLASS SETS Normal Form • Transposition ( $T_n$ ) • Inversion ( $I$ , $T_nI$ , $I_n$ & $I_n^x$ )	43-68
Week 4	Sept. 5 LABOR DAY Sept. 7 & 9	Set Class • Prime Form • List of Set Classes SEGMENTATION & ANALYSIS	69-71
Week 5	Sept. 12, 14 & 16	Model Analysis 1.1 & 1.2	22-31
Week 6	Sept. 19, 21 & 23	Model Analysis 2.1 & 2.2	75-86
		<b>EXAM 1</b> Ch. 1-2 (Wed., Sept. 28)	
Week 7	Sept. 26, 28 & 30	CHAPTER 3: SOME ADDITIONAL PROPERTIES & RELATIONSHIPS	95-132
Week 8	Oct. 3, 5 & 7	Common Tones under $T_n$ & $I_n$ • Symmetry under $T_n$ & $I_n$	
Week 9	Oct. 10 & 12 Oct. 14 FALL BREAK	Z-relation • Complement Relation • Inclusion Relation Transpositional Combination • Contour Relations	
		Model Analysis 3.1 & 3.2	137-148
Week 10	Oct. 17 & 19 & 21	CHAPTER 5: CENTRICITY & REFERENTIAL PITCH COLLECTIONS Tonality & Centricity • Inversional Axis	228-263
Week 11	Oct. 24, 26 & 28	Referential Collections: DIA, PENT, OCT, WT & HEX	
Week 12	Oct. 31, Nov. 2 & 4	Collectional and Centric Interaction	
Week 13	Nov. 7, 9 & 11	CHAPTER 4: MOTIVE, VOICE-LEADING & HARMONY	159-199
Week 14	Nov. 14, 16 & 18	Composing Out • Interval Cycles • Maximal Evenness Combination Cycles • Triadic Post-Tonality	
		<b>EXAM 2:</b> Ch. 3-5 (Wed., Nov. 16)	
		Model Analysis 5.1 & 5.2	265-276
		Model Analysis 4.1 & 4.2	202-214
Week 15	Nov. 21 Nov. 23 & 25 THANKSGIVING	CHAPTER 6 BASIC CONCEPTS OF TWELVE-TONE MUSIC Twelve-Tone Series • Basic Operations Segmental Subsets • Invariants	294-318
Week 16	Nov. 28, 30 & <i>Dec. 2</i>	VARIETIES OF TWELVE-TONE MUSIC Webern and Derivation Schoenberg and Hexachordal Combinatoriality Stravinsky and Rotational Arrays Crawford and Multilevel Rotation • Babbitt and Trichordal Arrays	318-338
		Model Analysis 6.1 & 6.2	342-353
		<b>FINAL EXAM:</b> Ch. 6 & Composition Project Due: Fri., Dec. 9, 11:59 p.m.	

**Course Website**

<https://reginaldbain.com/vc/musc525/>

**Materials Available on the Course Website**

- Chapter/lecture overviews
- Course bibliographies
- Digital Anthology
- Links to online recordings and analytical media
- Handouts on advanced post-tonal topics
- Solutions to the Straus 4/e theory exercises
- Definitions of mathematical terms & concepts
- Web-based software for post-tonal theory:  
*PC Polygon Assistant, Twelve-Tone Assistant, etc.*
- Etc.

<sup>1</sup> The dates in *italics* are dedicated to asynchronous online assignments/activities.