

## READING AND EXAM SCHEDULE

**Required Textbook:** Joseph N. Straus, *Introduction to Post-Tonal Theory*, 4th ed. (New York: Norton, 2016).

Week	Class Dates <sup>1</sup>	Chapter/Topics	Pages
Week 1	Aug. 21 & 23	CHAPTER 1: BASIC CONCEPTS OF PITCH AND INTERVAL Pitch & Interval • Interval Types: opi, upi, opci & upci/ic Interval-Class Vector • Spacing & Register	1-18
Week 2	Aug. 26, 28 & 30		
Week 3	Sept. 2 LABOR DAY	CHAPTER 2: PITCH-CLASS SETS Normal Form • Transposition ( $T_n$ ) • Inversion ( $I$ , $T_nI$ , $I_n$ & $I^{x/y}$ ) Set Class • Prime Form • List of Set Classes	43-68
	Sept. 4 & 6		
Week 4	Sept. 9, 11 & 13	SEGMENTATION & ANALYSIS Model Analysis 1.1 & 1.2 (22-31); Model Analysis 2.1 & 2.2 (75-86)	69-71
Week 5	Sept. 16, 18 & 20		
Week 6	Sept. 23, 25 & 27	<b>EXAM 1:</b> Ch. 1-2 (Wed., Sept. 25)	
Week 7	Sept. 30; Oct. 2 & 4	CHAPTER 3: SOME ADDITIONAL PROPERTIES & RELATIONSHIPS Common Tones under $T_n$ & $I_n$ • Symmetry under $T_n$ & $I_n$ Z-relation • Complement Relation • Inclusion Relation Transpositional Combination • Contour Relations Model Analysis 3.1 & 3.2 (137-148)	95-132
Week 8	Oct. 7, 9 & 11		
Week 9	Oct. 14 & 16		
	Oct. 18 FALL BREAK		
Week 10	Oct. 21, 23 & 25	CHAPTER 5: CENTRICITY & REFERENTIAL PITCH COLLECTIONS Tonality & Centricity • Inversional Axis • Referential Collections Collectional and Centric Interaction	228-263
Week 11	Oct. 28, 30 & Nov. 1		
Week 12	Nov. 4, 6 & 8		
		CHAPTER 4: MOTIVE, VOICE-LEADING & HARMONY Composing Out • Interval Cycles • Maximal Evenness Combination Cycles • Triadic Post-Tonality	159-199
Week 13	Nov. 11, 13 & 15	<b>EXAM 2:</b> Ch. 3-5 (Wed., Nov. 13)	
Week 14	Nov. 18, 20 & 22	CHAPTER 6 BASIC CONCEPTS OF TWELVE-TONE MUSIC Twelve-Tone Series • Basic Operations Segmental Subsets • Invariants VARIETIES OF TWELVE-TONE MUSIC Webern and Derivation Schoenberg and Hexachordal Combinatoriality Stravinsky and Rotational Arrays <b>FINAL EXAM:</b> Ch. 6 & Composition Project Due: Mon., Dec. 9, 11:59 p.m.	294-318
Week 15	Nov. 25, 27 & 29 THANKSGIVING BREAK		
Week 16	Dec. 2, 4 & 6		

### Course Website

<https://reginaldbain.com/vc/musc525/>

### Materials Available on the Course Website

- Chapter Overviews
- Worksheets
- Handouts on advanced theory topics
- Links to online recordings for the Straus 4/e musical examples, *Guided Analyses*, and *Model Analysis*
- Links to digital scores and analytical media
- MUSC 525 Bibliography
- Solutions to the Straus 4/e theory exercises
- Definitions of mathematical terms & concepts
- Web-based software for post-tonal theory: *PC Polygon Assistant*, *Twelve-Tone Assistant*, etc.
- Other post-tonal theory & analysis resources

<sup>1</sup> The dates in *italics* are dedicated to asynchronous online assignments/activities.