

Straus 4/e Quizzes

The following low-stakes Blackboard quizzes are designed to gently guide you through the most important concepts presented the Straus 4/e textbook and supporting lectures, as well as prepare you for each exam.

Ch. 1 Basic Concepts of Pitch and Interval

Quiz 1: Ch. 1 Basic Concepts of Pitch (§ 1.1-1.5)

Quiz 2: Ch. 1 Basic Concepts of Interval (§ 1.6-1.12)

Quiz 3: Ch. 1 Calculations

- IC Vector Calculation

Ch. 2 Pitch-Class Sets

Quiz 4: Ch. 2 Pitch-Class Sets & Normal Form (§ 2.1-2.2)

- Normal Form Calculation

Quiz 5: Ch. 2 Transposition & Inversion (§ 2.3-2.5)

- T_n Calculation
- I_n Calculation

Quiz 6: Ch. 2 Set Class & Prime Form (§ 2.6-2.8)

- Prime Form Calculation

EXAM 1

Ch. 3 Some Additional Properties & Relationships

Quiz 7: Ch. 3 Common-Tones & Symmetry under T_n & I_n (§ 3.1-3.4)

Quiz 8: Ch. 3 Symmetry & SC; Z & Complement Relations (§ 3.5-3.7)

Quiz 9: Ch. 3 Inclusion, TC & Contour Relations (§ 3.8-3.10)

Ch. 5 Centricity & Referential Pitch Collections

Quiz 10: Ch. 5 Centricity & Referential Collections (§ 5.1-5.7)

Ch. 4 Motive, Voice Leading, and Harmony

Quiz 11 Ch. 4 Interval Cycles & Triadic Post-Tonality (§ 4.1-4.3 & 4.6)

EXAM 2

Ch. 6 Basic Concepts of Twelve-Tone Music

Quiz 12 Ch. 6 Basic Concepts of Twelve-Tone Music (§ 6.1-6.4)

Quiz 13 Ch. 6 Varieties of Twelve-Tone Music (§ 6.5)

FINAL EXAM

References

Straus, Joseph N. 2022. *The Art of Post-Tonal Analysis: Thirty-Three Graphic Music Analyses*. New York: Oxford University Press.

_____. 2016. *Introduction to Post-Tonal Theory*, 4th ed. New York: Norton.