

*Subject to Change*  
**Daily Schedule**  
Updated: 12/5/23

WEEK 1

Friday, Aug. 25 - A<sup>1</sup> *Getting Started*

**Activities:** See the course Blackboard page (<https://blackboard.sc.edu>)

**1. Introduction (Ch. 1-3)**

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WEEK 2

Mon., Aug. 28 *Course Introduction; Harmonic Analysis Review*

**Reading:** Ch. 1 Introduction

Wed., Aug. 30 *Modulation Scheme; Thoroughbass*

Fri., Sept. 1 - A **Assignments:** (Due Wed., Sept. 6, 10:50 am)

- Worksheet 1: Harmonic Analysis Review
- Activity #1: The Rule of the Octave

WEEK 3

Mon., Sept. 4 LABOR DAY (NO CLASS)

Wed., Sept. 6 *Baroque Melody*

**Reading:**

- Ch. 2 Melody
- Ch. 3 General Characteristics of Counterpoint; Pedagogical Foundations

Fri., Sept. 8 - A **Assignments:** (Due Mon., Sept. 11, 10:50 am)

- Worksheet 2: Modulation Scheme
- Activity #2: Motivic Analysis
- Quiz 1: Ch. 1 Reading Comprehension

**2. Two-Voice Analysis & Writing (Ch. 4-8)**

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WEEK 4

Mon., Sept. 11 *Species Counterpoint; First Species*

**Reading:**

- Ch. 4 Two-Voice Note-Against-Note Counterpoint
- Gauldin, *An Introduction to Species Counterpoint* (Gauldin 2004) – *Optional*

Wed., Sept. 13 *Second Species*

**Reading:**

- Ch. 5 Simple Diminution: 2:1 Elaboration of the Counterpointing Voice

Fri., Sept. 15 - A **Assignments:** (Due Mon., Sept. 18, 10:50 am)

- Worksheet 3: Species Counterpoint 1
- Quiz 2: Ch. 2 Reading Comprehension
- Quiz 3: Ch. 3 Reading Comprehension
- Activity #3: Bach & Friends

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<sup>1</sup> A – Asynchronous Assignment/Activity (see Blackboard).

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WEEK 5	
Mon., Sept. 18	<i>Third &amp; Fourth Species</i> <b>Reading:</b> <ul style="list-style-type: none"><li>• Ch. 6 Further Rhythmic Diminution; Two-Voice Chorale Preludes</li><li>• Ch. 7 Free Counterpoint; Simple Two-Reprise Form</li></ul>
Wed., Sept. 20	<i>Fifth Species</i>
Fri., Sept. 22 - A	<b>Assignments:</b> (Due Mon., Sept. 25, 10:50 am) <ul style="list-style-type: none"><li>• Worksheet 4: Species Counterpoint 2</li><li>• Quiz 4: Ch. 4 Reading Comprehension</li><li>• Quiz 5: Ch. 5 Reading Comprehension</li><li>• Activity #4: Bach Scholars</li></ul>
WEEK 6	
Mon., Sept. 25	<i>Rhythmic Diminution (3:1, 4:1 &amp; Free)</i> <b>Reading:</b> <ul style="list-style-type: none"><li>• Ch. 8 Diminution Techniques in Two-Voice Texture</li></ul>
Wed., Sept. 27	<i>Two-Reprise Form; Further Diminution Techniques</i>
Fri., Sept. 29 - A	<b>Assignments:</b> (Due Mon., Oct. 2, 10:50 am) <ul style="list-style-type: none"><li>• Worksheet 5: 1:1 Counterpoint</li><li>• Worksheet 6: 2:1 Counterpoint</li><li>• Quiz 6: Ch. 6 Reading Comprehension</li><li>• Quiz 7: Ch. 7 Reading Comprehension</li></ul>
WEEK 7	
Mon., Oct. 2	<i>Exam 1 Review Session &amp; Counterpoint Workshop</i>
Wed., Oct. 4	<b>EXAM 1</b>
Fri., Oct. 6 - A	<b>Assignments:</b> (Due Mon., Oct. 9, 10:50 am) <ul style="list-style-type: none"><li>• Quiz 8: Ch. 8 Reading Comprehension</li><li>• Activity #5: Visualizing Baroque Music</li></ul>
WEEK 8	
Mon., Oct. 9	<i>Real Imitation</i> <b>Reading:</b> <ul style="list-style-type: none"><li>• Ch. 9 Real Imitation; Double Counterpoint</li><li>• Ch. 10 The Two-Part Canon and Invention</li></ul>
Wed., Oct. 11	<i>Two-Part Inventions; Double Counterpoint</i>
Fri., Oct. 13 - A	<b>Assignments:</b> (Due Wed., Oct. 16, 10:50 am) <ul style="list-style-type: none"><li>• Worksheet 7: 4:1 Counterpoint</li><li>• Worksheet 8: Imitation</li><li>• Quiz 9: Ch. 9 Reading Comprehension</li><li>• Activity #6: Gould meets Gould</li></ul>
WEEK 9	
Mon., Oct. 16	<i>Canon</i>
Wed., Oct. 18	<i>Canon (cont.)</i>

Fri., Oct. 20 - A FALL BREAK (no assignments)

**4. Three-Voice Analysis & Writing (Ch. 11-14)**

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WEEK 10

Mon., Oct. 23 *Canon (cont.)*

**Reading:**

- Ch. 11 Introduction to Three-Voice Texture; Note-Against-Note and Simple Diminution
- Ch. 12 Further Rhythmic Diminution; Three-Voice Chorale Preludes

Wed., Oct. 25 *Three-Voice Texture*

Fri., Oct. 27 - A **Assignments:** (Due Mon., Oct. 30, 10:50 am)

- Worksheet 9: Three-Voice Texture
- Worksheet 10: Three-Voice Analysis
- Quiz 10: Ch 10 Reading Comprehension
- Activity #7: The Swingle Singers

WEEK 11

Mon., Oct. 30 *Three-Voice Chorale Preludes*

**Reading:**

- Ch. 13 Chromaticism
- Ch. 14 Free Counterpoint in Three Voices; Extended Two-Reprise Forms

Wed., Nov. 1 *Chromaticism/Triple Counterpoint*

Fri., Nov. 3 - A **Assignments:** (Due Mon., Nov. 6, 10:50 am)

- Worksheet 12: S-B Counterpoint
- Worksheet 13: Simplified Harmonic Model
- Activity #8: Bach's Numbers

WEEK 12

Mon., Nov. 6 *Exam 2 Review Session*

Wed., Nov. 8 **EXAM 2**

Fri., Nov. 10 - A **Assignment** – Optional

- Activity #9: J.S. Bach's Compositional Pedagogy

WEEK 13

Mon., Nov. 13 *Fugue*

**Reading:**

- Ch. 17 Three-Voice Fugue

Wed., Nov. 15 *Fugue (cont.)*

Fri., Nov. 17 - A **Assignments:** (Due Mon., Nov. 20, 10:50 am)

- Ch. 17 Reading Comprehension
- Activity #10: Animating Fugue

WEEK 14

Mon., Nov. 20 *Fugue (cont.)*

**Reading:**

- Ch. 17 Three-Voice Fugue (cont.)

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Wed., Nov. 22  
Fri., Nov. 24

THANKSGIVING BREAK

WEEK 15  
Mon., Nov. 27

*Special Topics in Fugue*

**Reading:**

- Ch. 20 Other Studies in Fugue

Wed., Nov. 29

*Special Topics in Fugue (cont.)*

Fri., Dec. 1 - A

**Assignments:** (Due Mon., Dec. 4, 10:50 am)

- Ch. 20 Analysis
- Activity #11: Bach & Fractals

**ANALYSIS & WRITING PROJECT PROPOSALS**

Due: Fri., Dec. 1, 11:59 pm

WEEK 16  
Mon., Dec. 4

*Analysis Project Workshop*

Wed., Dec. 6

*Writing Project Workshop*

**ANALYSIS PROJECT**

Due: Fri., Dec. 8, 11:59 pm

**WRITING PROJECT**

Due: Wed., Dec. 13, 11:59 pm