

*Subject to Change*  
**Daily Schedule**  
Updated: 9/23/23

Friday, Aug. 25 - A<sup>1</sup> *Getting Started*  
**Activities:** See the course Blackboard page (<https://blackboard.sc.edu>)

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**1. Introduction (Ch. 1-3)**

Mon., Aug. 28 *Course Introduction; Harmonic Analysis Review*  
**Reading:** Ch. 1 Introduction

Wed., Aug. 30 *Modulation Scheme; Thoroughbass*

Fri., Sept. 1 - A **Assignments:** (Due Wed., Sept. 6, 10:50 am)  

- Worksheet 1: Harmonic Analysis Review
- Activity #1: The Rule of the Octave

Mon., Sept. 4 LABOR DAY (NO CLASS)

Wed., Sept. 6 *Baroque Melody*  
**Reading:**  

- Ch. 2 Melody
- Ch. 3 General Characteristics of Counterpoint; Pedagogical Foundations

Fri., Sept. 8 - A **Assignments:** (Due Mon., Sept. 11, 10:50 am)  

- Worksheet 2: Modulation Scheme
- Activity #2: Motivic Analysis
- Quiz 1: Ch. 1 Reading Comprehension

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**2. Two-Voice Analysis & Writing (Ch. 4-8)**

Mon., Sept. 11 *Species Counterpoint; First Species*  
**Reading:**  

- Ch. 4 Two-Voice Note-Against-Note Counterpoint
- Gauldin, *An Introduction to Species Counterpoint* (Gauldin 2004) – *Optional*

Wed., Sept. 13 *Second Species*  
**Reading:**  

- Ch. 5 Simple Diminution: 2:1 Elaboration of the Counterpointing Voice

Fri., Sept. 15 - A **Assignments:** (Due Mon., Sept. 18, 10:50 am)  

- Worksheet 3: Species Counterpoint 1
- Quiz 2: Ch. 2 Reading Comprehension
- Quiz 3: Ch. 3 Reading Comprehension
- Activity #3: Bach & Friends 1

Mon., Sept. 18 *Third & Fourth Species*  
**Reading:**  

- Ch. 6 Further Rhythmic Diminution; Two-Voice Chorale Preludes

Wed., Sept. 20 *Fifth Species*  
**Reading:**  

- Ch. 7 Free Counterpoint; Simple Two-Reprise Form

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<sup>1</sup> A – Asynchronous Assignment/Activity (see Blackboard).

BAIN MUSC 529  
*Eighteenth-Century Counterpoint*

- Fri., Sept. 22 - A     **Assignments:** (Due Mon., Sept. 25, 10:50 am)
- Worksheet 4: Species Counterpoint 2
  - Quiz 4: Ch. 4 Reading Comprehension
  - Quiz 5: Ch. 5 Reading Comprehension
  - Activity #4: Bach & Friends 2
- Mon., Sept. 25         *Rhythmic Diminution* (3:1, 4:1 & Free)
- Reading:**
- Ch. 8 Diminution Techniques in Two-Voice Texture
- Wed., Sept. 27         *Two-Reprise Form; Further Diminution Techniques*
- Fri., Sept. 29 - A     **Assignments:** (Due Mon., Oct. 2, 10:50 am)
- Worksheet 5: 1:1 Counterpoint
  - Worksheet 6: 2:1 Counterpoint
  - Quiz 6: Ch. 6 Reading Comprehension
  - Quiz 7: Ch. 7 Reading Comprehension
- Mon., Oct. 2             *Exam 1 Review Session & Workshop*
- Wed., Oct. 4             **EXAM 1**
- Fri., Oct. 6 - A         **Assignments:**
- Quiz 8: Ch. 8 Reading Comprehension
  - Visualizing Baroque Music