

Reading & Assessment Schedule

FALL 2023

Required Textbook:

Robert Gauldin, *A Practical Approach to 18th Century Counterpoint* (Long Grove, IL: Waveland Press, 2013/1995).

Week	Class Dates ¹	Topics	Reading
Week 1	Aug. 25	Getting Started	Blackboard
Week 2	Aug. 28 & 30 & <i>Sept. 1</i>	1. INTRODUCTION	Ch. 1
Week 3	Sept. 4	LABOR DAY	
	Sept. 6 & 8		Ch. 2-3 ²
Week 4	Sept. 11, 13 & 15	2. TWO-VOICE ANALYSIS & WRITING	Ch. 4-5
Week 5	Sept. 18, 20 & 22		Ch. 6-7
Week 6	Sept. 25, 27 & 29		Ch. 8
Week 7	Oct. 2, 4 & 6	EXAM 1: Ch. 1-7 (Wed., Oct. 4)	
Week 8	Oct. 9, 11 & 13	3. IMITATION & CANON	Ch. 9 ³ -10 ⁴
Week 9	Oct. 16, 18		
	Oct. 20	FALL BREAK	
Week 10	Oct. 23, 25 & 27	4. THREE-VOICE ANALYSIS & WRITING	Ch. 11-12
Week 11	Oct. 30, Nov. 1 & 3		Ch. 13-14
Week 12	Nov. 6, 9 & 10	EXAM 2: Ch. 8-14 (Wed., Nov. 9)	
Week 13	Nov. 13, 15 & 17	5. FUGUE	Ch. 17-18
Week 14	Nov. 20		Ch. 20
	Nov. 22 & 24	THANKSGIVING BREAK	
Week 15	Nov. 27, 29 & <i>Dec. 1</i>	6. SPECIAL TOPICS	
Week 16	Dec. 4, 6 & 8	ANALYSIS PROJECT Due: Wed., Dec. 6, 10:50 am	
		WRITING PROJECT Due: Wed., Dec. 13, 11:59 pm	

Weekly Assignments/Activities

Weekly assignments/activities are posted on Wednesdays and are by the next class meeting.

DIGITAL RESOURCES

Blackboard Course Page:

<https://blackboard.sc.edu>

Course Website:

<https://reginaldbain.com/vc/musc529/>

Gauldin 2013/1995 Table of Contents:

<https://www.waveland.com/browse.php?t=494>

¹ Dates in *italics* indicate asynchronous (*A*) days.

² See also: Ch. 22 The Pedagogical Foundations of Counterpoint in the Classical Period, pp. 289-290.

³ See also: Ch. 15 Tonal Imitation; Further Studies in Invertible Counterpoint.

⁴ See also: Ch. 16 Additional Contrapuntal Devices; Further Study of Canon.