

## Reading & Assessment Schedule

FALL 2023

### Required Textbook:

Robert Gauldin, *A Practical Approach to 18th Century Counterpoint* (Long Grove, IL: Waveland Press, 2013/1995).

Week	Class Dates <sup>1</sup>	Topics	Reading
Week 1	Aug. 25	Getting Started	Blackboard
Week 2	Aug. 28 & 30 & <i>Sept. 1</i>	1. INTRODUCTION	Ch. 1
Week 3	Sept. 4	LABOR DAY	
	Sept. 6 & 8		Ch. 2-3 <sup>2</sup>
Week 4	Sept. 11, 13 & 15	2. TWO-VOICE ANALYSIS & WRITING	Ch. 4-5
Week 5	Sept. 18, 20 & 22		Ch. 6-7
Week 6	Sept. 25, 27 & 29		Ch. 8
Week 7	Oct. 2, 4 & 6	<b>EXAM 1:</b> Ch. 1-7 (Wed., Oct. 4)	
Week 8	Oct. 9, 11 & 13	3. IMITATION & CANON	Ch. 9 <sup>3</sup> -10 <sup>4</sup>
Week 9	Oct. 16, 18		
	Oct. 20	FALL BREAK	
Week 10	Oct. 23, 25 & 27	4. THREE-VOICE ANALYSIS & WRITING	Ch. 11-12
Week 11	Oct. 30, Nov. 1 & 3		Ch. 13-14
Week 12	Nov. 6, 9 & 10	<b>EXAM 2:</b> Ch. 8-14 (Wed., Nov. 9)	
Week 13	Nov. 13, 15 & 17	5. FUGUE	Ch. 17-18
Week 14	Nov. 20		Ch. 20
	Nov. 22 & 24	THANKSGIVING BREAK	
Week 15	Nov. 27, 29 & <i>Dec. 1</i>		
Week 16	Dec. 4, 6 & 8	6. PROJECT WORKSHOPS	
		<b>ANALYSIS PROJECT</b> Due: Fri., Dec. 8, 11:59 pm	
		<b>WRITING PROJECT</b> Due: Wed., Dec. 13, 11:59 pm	

### Weekly Assignments/Activities

Weekly assignments/activities are posted on Wednesdays and are by the next class meeting.

### DIGITAL RESOURCES

Blackboard Course Page:

<https://blackboard.sc.edu>

Course Website:

<https://reginaldbain.com/vc/musc529/>

Textbook Table of Contents (Gauldin 2013/1995):

<https://www.waveland.com/browse.php?t=494>

<sup>1</sup> Dates in *italics* indicate asynchronous (*A*) days.

<sup>2</sup> See also: Ch. 22 The Pedagogical Foundations of Counterpoint in the Classical Period, pp. 289-290.

<sup>3</sup> See also: Ch. 15 Tonal Imitation; Further Studies in Invertible Counterpoint.

<sup>4</sup> See also: Ch. 16 Additional Contrapuntal Devices; Further Study of Canon.