

## Analysis Project

Due: Fri., Dec. 8, 11:59 pm

### Guidelines

Create a *structural diagram*, *on-score analysis*, *theme chart*, and supporting paper for one of the 48 fugues in J. S. Bach's *WTC* I or II. Models are available in Ch. 17 & 20 of the Gauldin and on the class website.

### Deliverables

- **STRUCTURAL DIAGRAM**  
Using Gauldin's "Structural Diagram of Bach's Fugue in c (*WTC* I)," p. 224 as a model,<sup>1</sup> create a 1-page (typed) *structural diagram* for your fugue.
- **ON-SCORE ANALYSIS**  
As appropriate for the fugue you have chosen:
  1. Add analytical markings to the score that highlight the main components of the fugue; e.g., *Subject (S)*, *Answer (A)*, *Countersubject (CS)*, *Bridge*,<sup>2</sup> *Episode*, *Stretto*, *False Entry*, etc.
  2. Identify the beginning of the exposition, end of the exposition, and important *cadences*.
  3. Identify *contrapuntal devices* such as inversion of the subject, augmentation/diminution, and invertible counterpoint.
  4. Analyze the two-voice counterpoint (and implied harmony) where the answer is first stated.
- **THEME CHART**  
Notate the subject and analyze it; e.g., identify its starting and ending scale degrees, highest note, etc. Identify the *head motive* and *tail motive*, if any. Notate other important subjects, if any; e.g., the *countersubject*.
- **RECORDING**  
Find an outstanding recording<sup>3</sup> of the fugue for use in your analysis. Discuss why you chose this particular recording in your supporting paper.
- **SUPPORTING PAPER**  
Typed (double spaced, 2-3 pages), bullet-point style, analytical commentary in support of your structural diagram, on-score analysis, theme chart, and recording.

### Grading

- **Structural Diagram – 40%**  
Follows the analytical models presented in class, and/or the Gauldin textbook.
- **On-Score Analysis – 40%**  
Provides a clear overview of the most important elements of the fugue.
- **Supporting Paper – 20%**  
Provides more detailed analytical commentary in the form of bullet-points; Cites your recording and discusses why you chose it; You will also be rewarded for creativity, depth, and/or effort in this category.

### Deliverables

Upload the following three files into the *Fugue Analysis Project* Blackboard assignment by the deadline:

1. Structural Diagram (pdf)
2. On-Score Analysis (pdf)
3. Theme Chart (pdf)
4. Supporting Paper (pdf)

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<sup>1</sup> See also Gauldin's structural diagram for Fugue No. 8 in D# minor (*WTC* I), p. 226.

<sup>2</sup> We will use the term *Bridge* (after Benjamin 2003) to refer to episodic passages in a fugue's exposition. For more information, see Gauldin, Ch. 17 "3. The Episode Following the Answer," p. 214.

<sup>3</sup> See Listening/Analysis for your instructor's favorite interpretations.