

## Writing Project

**Due:**  
Wed., Dec. 13, 11:59 PM (in Blackboard)

**Project Proposal Due:**  
Fri., Dec. 1, 11:59 PM (in Blackboard)

### Instructions

Compose the exposition of a three-voice fugue in the style of J.S. Bach. Produce an *on-score analysis* and supporting paper for your writing project as described below.

*With instructor permission:*

You may alternatively write a: canon, chorale, chorale prelude, *Invention*, fugue of another type, keyboard prelude, two-reprise form (aria, minuet, sarabande, etc.), etc. Segments of works are allowed.

### Deliverables & Submission

Using MuseScore<sup>1</sup> and a word processor, create the following four files and upload them into the *Writing Project* Blackboard assignment by the project deadline:

1. CLEAN SCORE  
A clean PDF score with no analytical markings.
2. AUDIO FILE<sup>2</sup>  
A MP3 export of your score.
3. ON-SCORE ANALYSIS  
An *on-score analysis* that identifies the basic structural and contrapuntal elements of your composition.
4. SUPPORTING PAPER  
Typed (double spaced, 1-2 pages, bullet-point style) analytical commentary with personal reflections regarding your compositional process.

### Grading

- *Composition* – 50%  
Followed directions.
- *On-score analysis* – 25%  
Clearly identifies the structural and contrapuntal elements of your composition.
- *Supporting paper* – 25%  
Clarity, depth, effort, creativity, etc. of the bullet-point analytical commentary and personal reflections that support your composition and on-score analysis.

### Gauldin Writing Exercises

Genre	Assignment
Canon	Ch. 16: Assignment 1, 3 or 4, pp. 207-208
Chorale	Ch. 21: Assignment 1 or 2, p. 287-288
Chorale prelude	Ch. 11: Assignment 1, p. 140
Double Fugue	Ch. 20: Assignment 1, p. 275
Fugue (a 3)	Ch. 17: Assignment 2, p. 227
Fugue (a 4)	Ch. 20: Assignment 2, pp. 264-65
Invention	Ch. 10: Assignment 3, p. 130
Keyboard Prelude	Ch. 8: Assignment 1 or 2, pp. 105-106 Ch. 18: Assignment 2, p. 243
Two-reprise form	Ch. 7: Assignment 3, p. 91
Variations	Ch. 19: Assignment 1 or 2, p. 256

<sup>1</sup> Dorico, Finale, Sibelius are also acceptable. MuseScore is a free notation program that runs on MacOS, Windows, and Linux. MuseScore may be downloaded at: <https://musescore.com>. The QuickStart video tutorials for MuseScore are available online at: <https://musescore.org/en/tutorials>. If you do not have access to these tools, you may produce a handwritten score and photoscan your work to a pdf.

<sup>2</sup> If you prefer to produce a handwritten score and photoscan your work, the MP3 file is optional.