

Writing Project

Project Proposal Due:
Mon., Dec. 4, 11:59 pm

In-Class Workshop Days:
Mon., Dec. 4
Wed., Dec. 6

Project Due:
Wed., Dec. 13, 11:59 pm

Instructions

Compose the exposition of a 3-voice fugue in the style of J.S. Bach and provide the deliverables described below.

With instructor permission:

You may alternatively write a: canon, chorale, chorale prelude, *Invention*, fugue of another type, keyboard prelude, two-reprise form, etc. Model composition exercises in the Gauldin are provided below. Sections of works are also allowed.

Deliverables & Submission

Using MuseScore¹ and a word processor, create the following four files and upload them into the *Writing Project* Blackboard assignment by the project deadline:

1. CLEAN SCORE
A score with no analytical markings
2. AUDIO FILE²
An MP3 audio file export of your score
3. ON-SCORE ANALYSIS
An *on-score analysis* that provides an overview of the basic structural and contrapuntal elements of your composition.
4. SUPPORTING PAPER
Typed (double spaced, 1-2 pages, bullet-point style) analytical commentary with personal reflections regarding your compositional process.

Grading

- Composition – 50%
Followed the directions above and style guidelines provided in the Gauldin textbook.
- On-score analysis – 25%
Clearly identifies the structural and contrapuntal elements of your composition.
- Supporting paper – 25%
Clarity, depth, effort displayed in the production of the bullet-point analytical commentary and personal reflections that support your composition and on-score analysis.

Model Composition Exercises in the Gauldin

Genre	Assignment
Canon	Ch. 16: Assignment 1, 3 or 4, pp. 207-208
Chorale	Ch. 21: Assignment 1 or 2, p. 287-288
Chorale prelude	Ch. 11: Assignment 1, p. 140
Double Fugue	Ch. 20: Assignment 1, p. 275
Fugue in 3 voices	Ch. 17: Assignment 2, p. 227
Fugue in 4 voices	Ch. 20: Assignment 2, pp. 264-65
Invention	Ch. 10: Assignment 3, p. 130
Keyboard Prelude	Ch. 8: Assignment 1 or 2, pp. 105-106 Ch. 18: Assignment 2, p. 243
Two-reprise form	Ch. 7: Assignment 3, p. 91
Variations	Ch. 19: Assignment 1 or 2, p. 256

¹ Dorico, Finale, Sibelius are also acceptable. MuseScore is a free notation program that runs on MacOS, Windows, and Linux. MuseScore may be downloaded at: <https://musescore.com>. The QuickStart video tutorials for MuseScore are available online at: <https://musescore.org/en/tutorials>. If you do not have access to these tools, you may produce a handwritten score and photoscan your work to a pdf.

² If you prefer to produce a handwritten score and photoscan your work, the MP3 file is optional.