

Exam 1
Wed., Oct. 4
Duration: 50 min.

STUDY GUIDE

Part 1: Harmonic Analysis (15 min.)

REVIEW: Worksheet 1: Harmonic Analysis Review

Given a chorale harmonization by J.S. Bach, provide a harmonic analysis; i.e., provide a:

- Roman numeral analysis
- Identify nonharmonic tones using ()

The modulation scheme will be given.

Part 2: Modulation Scheme (10 min.)

REVIEW: Worksheet 2: Modulation Scheme

Given a short composition by J.S. Bach, be able to identify the cadences (*key: cadence type*) above the score. Cadence types may include: PAC, IAC, HC, PC and DC.

Part 3: Species Counterpoint (25 min.)

REVIEW: Worksheet 3 Species Counterpoint 1 & Worksheet 4: Species Counterpoint 2

Be able to:

- Write first, second, third, and fourth *species counterpoint* above or below a given *cantus firmus* as described in Gauldin 2004.
- Provide an analysis of the interval succession using *counterpoint symbols* (1-8).
- Identify *nonharmonic tones* using () and labels: PT, APT, N, DN, and SUS.
- Identify the cadence as PAC or IAC (*clausula vera*).

Reference

Gauldin, Robert. 2004. "An Introduction to Species Counterpoint," in *Harmonic Practice in Tonal Music*, 2nd ed. New York: Norton, pp. A14-25.