

Exam 2
Wed., Nov. 8
Duration: 50 min.

STUDY GUIDE

Part 1: Two-Voice Writing (15 min.)

Given a Gauldin-style *cantus firmus*, be able to:

- Compose a two-voice counterpoint that meets the given requirements
- Analyze your work

REVIEW:

Worksheet 5 1:1 Counterpoint

Worksheet 6 2:1 Counterpoint

Worksheet 7 4:1 Counterpoint

Part 2: Imitation (15 min.)

Given a theme for the *imitation point* in a *two-voice texture*, be able to:

- Imitate the given theme as instructed
- Write a *free counterpoint* against it
- Analyze your work

REVIEW: *Worksheet 8* Imitation

Part 3: Three-Voice Analysis (20 min.)

Given a contrapuntal three-voice passage by J.S. Bach, be able to:

- Identify the *cadences*
- Provide a *Roman numeral analysis*
- Identify *nonharmonic tones* using ()

REVIEW: *Worksheet 10* Three-Voice Analysis
