

FINAL PRESENTATION GUIDELINES

Project Description

Analyze a work composed since 1980 and give a 15 min. oral presentation on it. Your presentation should be supported by a printed handout and electronic slides. Instructor pre-approval (due Mon., July 15) of the work is required.

Analytical Approach

Attempt to relate the work to the *theory*, *analytical techniques*, and *style categories* we have studied this term.

- (1) It is suggested, although not required, that you use Cope's *Vectoral Analysis* approach for your presentation. If you wish to go in another direction, be sure to discuss this with your instructor.
- (2) To set the stage for your presentation, provide the audience with a *brief* biographical sketch of the composer.
- (3) Carefully introduce the work (title, instrumentation, date of composition, program note, performance instructions, etc.) to the class and relate it to the categories we have studied this term (e.g., tonality, atonality, serialism, texturalism, timbralism, minimalism, polystylism, post-modernism, spectralism, etc.).
- (4) Choose a passage (the opening typically works best) to focus on intensely. Using score excerpts, notated musical examples, explanatory analytical commentary (bullet-point style is fine) and a recording, carefully walk the class through the most important concepts surrounding the passage.
- (5) Make the goal of your presentation to provide the audience with **analytical/critical insight** into the structure of the work. You are encouraged to ground your work in secondary sources by important scholars. Be sure to cite all of the sources you use.

Technical Requirements

You may use the classroom computer or your own computer for the presentation. It is your responsibility work out all technical issues ahead of time in order to insure that your presentation goes smoothly. The R214 computer will be available from 2:20 – 2:35 pm after each class session so you can test your presentation.

Handout Requirements

- Before the presentation begins, give your instructor and every member of the class a copy of your printed handout. Also provide your instructor with a printed copy of your electronic slides.¹
- The materials in your handout should be organized in the same order that you present them in your talk.
- Your handout should include your most important materials – score excerpts, figures, diagrams, tables, musical examples, etc. With that said, to save paper, some of these materials may be presented in your slides.
- The handout should include, but is not limited to, the following information:
 - Course information
 - Date of the presentation
 - Title of the presentation
 - Presenter's name
 - Brief biographical info. (a long list of awards is not necessary)
 - Enough background info. for the audience to be able to follow your analysis
 - Score excerpts, figures, diagrams, tables, musical examples, etc.
 - References
- Choose a great recording by a leading performer. Be sure to play the recording at least once before you analyze the work (to orient the audience) and at least once after your analysis (to confirm your analytical hypotheses). This is certainly not the only way to go, but it is generally a good default approach to use.
- Be sure to use section headings. Also be sure to number the pages of your handout. Finally, take care to cite all sources (including the recordings) used.

Grading

Project selection (with instructor) – 20%

General impression of presenter/presentation (delivery, depth, creativity, etc.) – 25%

Printed handout – 30%; Slides – 25%

Followed directions (above); Effective use of score excerpts, figures, diagrams, tables, musical examples, citations, and recordings.

¹ 4 slides to a page is the preferred format. You do NOT need to provide every member of the class with a printed copy of your slides.

Presentation Proposal

Due: Monday, July 15, 11:35 am

Presenter's name: _____

Composer: _____

Title: _____

Instrumentation: _____

Date: _____

Preferred presentation date, if any:

Wednesday, July 17 _____

Thursday, July 18 _____