

## Daily Schedule

Updated: 6/15/22

**Term:** Summer 2020: 3-Week Summer Session III (3S5)

June 20 - July 7, 2022: MTW, 12:20 - 3:50 pm<sup>1</sup>

**Website:** <https://reginaldbain.com/vc/musc726c/>

|           |    | Date | Topic                  | Reading   |
|-----------|----|------|------------------------|---|
| <b>1</b>  | M  | 6/20 | Species Counterpoint   | Fux 1725, 19-23<br>Gauldin 2004, A14-25   |
| <b>2</b>  | T  | 6/21 | Thoroughbass & Harmony | Benjamin 1986, Appendix 1: Harmony<br>David & Mendel 1966, 389-93 & 398   |
| <b>3</b>  | W  | 6/22 | Canon                  | Benjamin 2003, Ch. 6 Imitation: Canon   |
| <b>4</b>  | TH | 6/23 | Asynchronous Thurs. 1  |   |
| <b>5</b>  | M  | 6/27 | Invention              | Turek 1995a The Invention<br>Benjamin 2003, Ch. 7 The Two-Voice Invention<br>Benjamin 2003, Ch. 5 Double (Invertible)<br>Counterpoint<br>Gauldin 2013, The Two-Part Invention |
| <b>6</b>  | T  | 6/28 | Fugue                  | Turek 1995b, Fugue<br>Benjamin 2003, Ch. 10 Fugue 1   |
| <b>7</b>  | W  | 6/29 | Fugue (cont.)          | Benjamin 2003, Ch. 11 Fugue 2   |
| <b>8</b>  | TH | 6/30 | Asynchronous Thurs. 2  |   |
|           | M  | 7/04 | NO CLASS               |   |
| <b>9</b>  | T  | 7/05 | Fugue (cont.)          | Optional: Kerman 2015 (Optional Selections)   |
| <b>10</b> | W  | 7/06 | Fugue Presentations    |   |
| <b>11</b> | TH | 7/07 | Asynchronous Thurs. 3  |   |

### Assignments:

|  |  |   |
|--|--|---|
| <b>Assignment 1:</b> <i>Bach &amp; Friends</i> | <b>Assignment 3:</b> <i>Special Topics</i> | <b>Assignment 5:</b> <i>Fugue Project</i> |
| Due: Thurs., 6/23, 11:59 pm                    | Due: Thurs., 6/30, 11:59 pm                | Due: Wed., 7/6, 12:20 pm <sup>2</sup>     |

|   |   |   |
|---|---|---|
| <b>Assignment 2:</b> <i>Chorale Project</i> | <b>Assignment 4:</b> <i>Invention Project</i> | <b>Assignment 6:</b> <i>Fugue Project Self-Reflection</i> |
| Due: Fri., 6/24, 11:59 pm                   | Due: Fri., 7/1, 11:59 pm                      | Due: Fri., 7/8, 11:59 pm                                  |

### References:

- Benjamin, Thomas. 2003. *The Craft of Tonal Counterpoint*, 2nd ed. New York: Routledge.
- \_\_\_\_\_. 1986. *Counterpoint in the Style of J.S. Bach*. New York: Schirmer.
- David, Hans T. and Arthur Mendel, eds. 1966. *The Bach Reader*. New York: Norton.
- Fux, Johann Joseph. 1725/1965. *The Study of Counterpoint from Johann Joseph Fux's Gradus ad Parnassum*.  
Translated and edited by Alfred Mann. New York: Norton.
- Gauldin, Robert. 2013. *A Practical Approach to Eighteenth-Century Counterpoint*, Revised Edition. Long Grove: IL, Waveland Press.
- \_\_\_\_\_. 2004. "An Introduction to Species Counterpoint," in *Harmonic Practice in Tonal Music*, 2nd ed.  
New York: Norton, pp. A14-25.
- Kerman, Joseph. 2015. *Art of Fugue: Bach Fugues for Keyboard, 1715-1750*. Berkeley: U. of California Press.
- Turek, Ralph. 1995a/b. "The Invention," and "Fugue," in *The Elements of Music*. New York: McGraw Hill.

<sup>1</sup> The university scheduled final exam day is Fri., July 8.

<sup>2</sup> Your revised Fugue Project files must be uploaded into Blackboard by Fri., July 8, 11:59 pm.