

Daily Schedule

Term: 3-Week Summer Session III (3S5)
 June 20 - July 7, 2022: MTW, 12:20 - 3:50 pm¹
Website: <https://reginaldbain.com/vc/musc726c/>

		Date	Topic	Reading
1	M	6/20	Species Counterpoint	Fux 1725, 19-23 Gauldin 2004, A14-25
2	T	6/21	Thoroughbass & Harmony	Benjamin 1986, Appendix 1: Harmony David & Mendel 1966, 389-93 & 398
3	W	6/22	Canon	Benjamin 2003, Ch. 6 Imitation: Canon
4	TH	6/23	Asynchronous Thurs. 1	
5	M	6/27	Invention	Turek 1995a The Invention Benjamin 2003, Ch. 7 The Two-Voice Invention Benjamin 2003, Ch. 5 Double (Invertible) Counterpoint Gauldin 2013, The Two-Part Invention
6	T	6/28	Fugue	Turek 1995b, Fugue Benjamin 2003, Ch. 10 Fugue 1
7	W	6/29	Fugue (cont.)	Benjamin 2003, Ch. 11 Fugue 2
8	TH	6/30	Asynchronous Thurs. 2	
	M	7/04	NO CLASS	
9	T	7/05	Fugue (cont.)	Optional: Kerman 2015 (Optional Selections)
10	W	7/06	Fugue Presentations	
11	TH	7/07	Asynchronous Thurs. 3	

Assignments:

Assignment 1: <i>Bach & Friends</i> Due: Thurs., 6/23, 11:59 pm	Assignment 3: <i>Special Topics</i> Due: Thurs., 6/30, 11:59 pm	Assignment 5: <i>Fugue Project</i> Due: Wed., 7/6, 12:20 pm ²
Assignment 2: <i>Chorale Project</i> Due: Fri., 6/24, 11:59 pm	Assignment 4: <i>Invention Project</i> Due: Fri., 7/1, 11:59 pm	Assignment 6: <i>Fugue Project Self-Reflection</i> Due: Fri., 7/8, 11:59 pm

References:

- Benjamin, Thomas. 2003. *The Craft of Tonal Counterpoint*, 2nd ed. New York: Routledge.
- _____. 1986. *Counterpoint in the Style of J.S. Bach*. New York: Schirmer.
- David, Hans T. and Arthur Mendel, eds. 1966. *The Bach Reader*. New York: Norton.
- Fux, Johann Joseph. 1725/1965. *The Study of Counterpoint from Johann Joseph Fux's Gradus ad Parnassum*.
Translated and edited by Alfred Mann. New York: Norton.
- Gauldin, Robert. 2013. *A Practical Approach to Eighteenth-Century Counterpoint*, Revised Edition. Long Grove: IL, Waveland Press.
- _____. 2004. "An Introduction to Species Counterpoint," in *Harmonic Practice in Tonal Music*, 2nd ed.
New York: Norton, pp. A14-25.
- Kerman, Joseph. 2015. *Art of Fugue: Bach Fugues for Keyboard, 1715-1750*. Berkeley: U. of California Press.
- Turek, Ralph. 1995a/b. "The Invention," and "Fugue," in *The Elements of Music*. New York: McGraw Hill.

¹ The university scheduled final exam day is Fri., July 8.

² Your revised Fugue Project files must be uploaded into Blackboard by Fri., July 8, 11:59 pm.