

Nonharmonic Tones

PASSING TONE

Approached by: step
Left by: step

Unaccented Accented Consecutive Simultaneous Chromatic

P arp. † P P P P

C: † - Also called a consonant skip

I 6

NEIGHBOR TONE

Approached by: step
Left by: step

Diatonic Chromatic

Lower Upper Lower Upper

N N N N

Accented Double neighbor

DN DN

INCOMPLETE NEIGHBOR TONE †

Accented Unaccented

IN IN

Approached by: leap
Left by: step

Also called an **appoggiatura** (APP)

IN IN

Approached by: step
Left by: leap

† - Chromatic alterations are also possible

Also called an **escape tone** (ESC)

SUSPENSION

S(4-3) S(7-6) S(9-8)

S(2-3) V7 I

Approached by: common tone
Left by: step (down)

RETARDATION

R R

Approached by: common tone
Left by: step (up)

ANTICIPATION

ANT ANT

Approached by: step
Left by: common tone

PEDAL POINT (on $\hat{1}$ or $\hat{5}$)

I V7 I

Approached by: common tone
Left by: common tone