

Course Overview

Schedule¹

| Week | Course Module | Listening/Analysis; Reading; Activity |
|--|--------------------|--|
| Week 1 Wed., 8/21 <i>Fri., 8/23 – A</i> | 1. Introduction | Listening/Analysis: None; Reading: Pasler 2001; Activity: #1 |
| Week 2 Mon., 8/26 Wed., 8/28 <i>Fri., 8/30 – A</i> | 2. Piano Music | DEBUSSY, <i>Suite bergamasque</i> (1905), III. Clair de lune RAVEL, <i>Pavane pour une infante défunte</i> (1899) DEBUSSY, <i>Pour le piano</i> (1901), II. Sarabande; Reading: Ross 2018; Activity #2 |
| Week 3 <i>Mon., 9/2 – Labor Day</i> Wed., 9/4 <i>Fri., 9/6 – A</i> | | DEBUSSY, <i>Estampes</i> (1903), I. Pagodes DEBUSSY, <i>Images</i> , Book 1 (1905), I. Reflects dans l'eau RAVEL, <i>Jeux d'eau</i> (1901); Reading: Orenstein 1991; Activity #3 |
| Week 4 Mon., 9/9 Wed., 9/11 <i>Fri., 9/13 – A</i> | | DEBUSSY, <i>Preludes</i> , Book 1 (1910) DEBUSSY, <i>Preludes</i> , Book 2 (1913); Reading: Bruhn 1997; Tymoczko 2011; Activity #4 |
| Week 5 Mon., 9/16 Wed., 9/18 <i>Fri., 9/20 – A</i> | | RAVEL, <i>Valses Nobles et Sentimentales</i> (1911) cont. Reading: Hinson 1988; Activity #5 |
| Week 6 Mon., 9/23 Wed., 9/25 <i>Fri., 9/27 – A</i> | 3. Ballet Music | DEBUSSY, <i>Prélude à l'après-midi d'un faune</i> (1894) RAVEL, <i>Ma mère l'Oye</i> (1910); Reading: Gotham et al. 2023; Activity #6 |
| Week 7 Mon., 9/30 Wed., 10/2 <i>Fri., 10/4 – A</i> | 4. String Quartets | DEBUSSY, <i>String Quartet in G minor</i> (1893); Reading: Jarvis 2023; Activity #7 |
| Week 8 Mon., 10/7 Wed., 10/9 <i>Fri., 10/11 – A</i> | | RAVEL, <i>String Quartet in F major</i> (1903); Activity #8 |

MIDTERM EXAM²

¹Asynchronous (A) days are indicated in italics. For asynchronous assignments/activities, see *Daily Schedule, Listening/Analysis*, and *Activities* on the course website.

² The Midterm Exam will be posted on Wed., Oct. 9. The Midterm Exam is due Mon., Oct. 14, at 10:50 am.

BAIN MUSC 726D
Debussy & Ravel

Week 9

Mon., 10/14 5. Other Chamber
Wed., 10/16 Music

DEBUSSY, *Syrinx* (1913)
DEBUSSY, *Violin Sonata* (1917);
RAVEL, *Sonata for Violin and Cello* (1922)
RAVEL, *Violin Sonata No. 2 in G major* (1927)

Fri., 10/18 – Fall Break

Week 10

Mon., 10/21 6. Vocal Music
Wed., 10/23
Fri., 10/25 – A

DEBUSSY, *Fêtes galantes* (1891), I. En sourdine
RAVEL, *Rêves* (1927);
DEBUSSY, *Trois Poèmes de Stephane Mallarmé* (1914)
RAVEL, *Trois Poèmes de Stephane Mallarmé* (1913)
Reading: Barenreiter & DeVoto 2000; Activity #9

MIDTERM PROJECT³

Week 11

Mon., 10/28 7. Comparative
Wed., 10/30 Analysis
Fri., 11/1 – A

DEBUSSY, *Beau Soir* (c. 1880)
RAVEL, *Menuet antique* (1895)
DEBUSSY, *Hommage à Haydn* (1909)
RAVEL, *Menuet sur le nom d'Haydn* (1909);
DEBUSSY, *Les soirs illumines du l'ardeur du charbon* (1917)
RAVEL, *Frontispice* (1918);
Activity #10

Week 12

Mon., 11/4 8. Orchestration
Wed., 11/6
Fri., 11/8 – A

DEBUSSY, *Trios Nocturnes* (1899);
RAVEL, *Bolero* (1899)
Activity #11

Week 13

Mon., 11/11
Wed., 11/13
Fri., 11/15 – A

Final Project Consultations
Final Project Consultations
Activity #12

Week 14

Mon., 11/18
Wed., 11/20
Fri., 11/22 – A

Final Presentations: Day 1
Final Presentations: Day 2
Activity #13

Week 15

Thanksgiving Break

Week 16

Mon., 12/2
Wed., 12/4
Fri., 12/6 – A

Final Presentations: Day 3
Final Presentations: Day 4
Activity: #14

FINAL EXAM⁴

³ The Midterm Project is due Fri., Oct. 26 at 11:59 pm.

⁴ The Final Exam will be posted on Fri., Dec. 6. The Final Exam is due Wed., Dec. 13, at 11:59 pm.