

Course Overview

Schedule¹

Week	Course Module	Listening/Analysis; Reading; Activity
Week 1 Wed., 8/21 <i>Fri., 8/23 – A</i>	1. Introduction	Listening/Analysis: None; Reading: Pasler 2001; Activity: #1
Week 2 Mon., 8/26 Wed., 8/28 <i>Fri., 8/30 – A</i>	2. Piano Music	DEBUSSY, <i>Suite bergamasque</i> (1905), III. Clair de lune RAVEL, <i>Pavane pour une infante défunte</i> (1899) DEBUSSY, <i>Pour le piano</i> (1901), II. Sarabande; Reading: Ross 2018; Activity #2
Week 3 <i>Mon., 9/2 – Labor Day</i> Wed., 9/4 <i>Fri., 9/6 – A</i>		DEBUSSY, <i>Estampes</i> (1903), I. Pagodes DEBUSSY, <i>Images</i> , Book 1 (1905), I. Reflects dans l'eau RAVEL, <i>Jeux d'eau</i> (1901); Reading: Orenstein 1991; Activity #3
Week 4 Mon., 9/9 Wed., 9/11 <i>Fri., 9/13 – A</i>		DEBUSSY, <i>Preludes</i> , Book 1 (1910) DEBUSSY, <i>Preludes</i> , Book 2 (1913); Reading: Bruhn 1997; Tymoczko 2011; Activity #4
Week 5 Mon., 9/16 Wed., 9/18 <i>Fri., 9/20 – A</i>		RAVEL, <i>Valses Nobles et Sentimentales</i> (1911) cont. Reading: Hinson 1988; Activity #5
Week 6 Mon., 9/23 Wed., 9/25 <i>Fri., 9/27 – A</i>	3. Ballet Music	DEBUSSY, <i>Prélude à l'après-midi d'un faune</i> (1894) RAVEL, <i>Ma mère l'Oye</i> (1910); Reading: Gotham et al. 2023; Activity #6
Week 7 Mon., 9/30 Wed., 10/2 <i>Fri., 10/4 – A</i>	4. String Quartets	DEBUSSY, <i>String Quartet in G minor</i> (1893); Reading: Jarvis 2023; Activity #7
Week 8 Mon., 10/7 Wed., 10/9 <i>Fri., 10/11 – A</i>		RAVEL, <i>String Quartet in F major</i> (1903); Activity #8

MIDTERM EXAM²

¹Asynchronous (A) days are indicated in italics. For asynchronous assignments/activities, see *Daily Schedule, Listening/Analysis*, and *Activities* on the course website.

² The Midterm Exam will be posted on Wed., Oct. 9. The Midterm Exam is due Mon., Oct. 14, at 10:50 am.

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Week 9

Mon., 10/14	5. Other Chamber Music	DEBUSSY, <i>Syrinx</i> (1913) DEBUSSY, <i>Violin Sonata</i> (1917); RAVEL, <i>Sonata for Violin and Cello</i> (1922) RAVEL, <i>Violin Sonata No. 2 in G major</i> (1927)
Wed., 10/16		
Fri., 10/18	FALL BREAK	

Week 10

Mon., 10/21	6. Vocal Music	DEBUSSY, <i>Fêtes galantes</i> (1891), I. En sourdine RAVEL, <i>Rêves</i> (1927); DEBUSSY, <i>Trois Poèmes de Stephane Mallarmé</i> (1914) RAVEL, <i>Trois Poèmes de Stephane Mallarmé</i> (1913) Reading: Barenreiter & DeVoto 2000; Activity #9
Wed., 10/23		
Fri., 10/25 – A		

MIDTERM ANALYSIS PROJECT³

Week 11

Mon., 10/28	7. Comparative Analysis	DEBUSSY, <i>Beau Soir</i> (c. 1880) RAVEL, <i>Menuet antique</i> (1895); DEBUSSY, <i>Les soirs illumines du l'ardeur du charbon</i> (1917) RAVEL, <i>Frontispice</i> (1918) Reading: Briscoe 1984 & Kaminsky 2003; Activity #10
Wed., 10/30		
Fri., 11/1 – A		

Week 12

Mon., 11/4		DEBUSSY, <i>Hommage à Haydn</i> (1909) RAVEL, <i>Menuet sur le nom d'Haydn</i> (1909); RAVEL, <i>Bolero</i> (1899) Reading: Bhogal 2019; Activity #11
Wed., 11/6	8. Orchestration	
Fri., 11/8 – A		

FINAL PRESENTATION⁴

Week 13

Mon., 11/11		DEBUSSY, <i>Trios Nocturnes</i> (1899), I. Nuages Final Presentation Consultations: Day 2 Reading: DeVoto 2004; Activity #12
Wed., 11/13		
Fri., 11/15 – A		

Week 14

Mon., 11/18		Final Presentation Consultations: Day 2
Wed., 11/20		Final Presentations: Day 1
Fri., 11/22 – A		Activity #13: See Final Presentation Reflection

Week 15

THANKSGIVING BREAK

Week 16

Mon., 12/2		Final Presentations: Day 2
Wed., 12/4		Final Presentations: Day 3
Fri., 12/6 – A		Activity: #14: See Final Presentation Reflections & File Submission

FINAL EXAM⁵

³ The *Midterm Analysis Project* is due Fri., Oct. 26 at 11:59 pm. The Proposal is due Fri., Oct. 11, 11:59 pm.

⁴ The *Final Presentation* will take place on Wed., 11/20, Mon. 12/2 & Wed., 12/4. The Proposal is due Mon., Nov. 11, 11:59 pm.

⁵ The *Final Exam* will be posted on Fri., Dec. 6. The Final Exam is due Wed., Dec. 13, at 11:59 pm.