

## Daily Schedule

Updated: 10/5/24

### 1. Introduction

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#### WEEK 1

Wed., Aug. 21 Course Introduction; Style Analysis  
**Reading:** [Pasler 2001](#)

Fri., Aug. 23 – A **Assignments/Activities:** (Due Wed., Sept. 4, 10:50 am)

- **Quiz 1:** Pasler 2001
- **Activity #1:** Impressionism

### 2. Piano Music

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#### WEEK 2

Mon., Aug. 26 Functional Tonality  
DEBUSSY, *Suite bergamasque* (1905), III. Clair de lune (c. 1890)  
RAVEL, *Pavane pour une infante défunte* (1899)  
**Reading:** [Ross 2018](#)

Wed., Aug. 28 Modality  
DEBUSSY, *Pour le piano* (1901), II. Sarabande

Fri., Aug. 30 - A **Assignments/Activities:** (Due Wed., Sept. 4, 10:50 am)

- **Quiz 2:** Ross 2018
- **Activity #2:** Late Romantic Origins

#### WEEK 3

Mon., Sept. 2 LABOR DAY (NO CLASS)  
**Reading:** [Orenstein 1991](#)

Wed., Sept. 4 Texture  
DEBUSSY, *Estampes* (1903), I. Pagodes  
DEBUSSY, *Images*, Book 1 (1905), Reflects dans l'eau  
RAVEL, *Jeux d'eau* (1901)

Fri., Sept. 6 - A **Assignments/Activities:** (Due Mon., Sept. 9, 10:50 am)

- **Quiz 3:** Orenstein 1991
- **Activity #3:** Visualizing Debussy & Ravel

#### WEEK 4

Mon., Sept. 9 Debussy's Preludes; Scale Networks  
DEBUSSY, *Preludes*, Book 1, VI. Des pas sur la neige (1910)  
**Reading:** [Bruhn 1997](#) & [Tymoczko 2011](#)

Wed., Sept. 11 Melody, Harmony & Form  
DEBUSSY, *Preludes*, Book 2, X. Canope (1913)

Fri., Sept. 13 - A **Assignments/Activities:** (Due Mon., Sept. 16, 10:50 am)

- **Quiz 4a:** Bruhn 1997
- **Quiz 4b:** Tymoczko 2011
- **Activity #4:** Debussy's Musical Language

WEEK 5

Mon., Sept. 16 RAVEL, *Valses nobles et sentimentales* (1911)  
Wed., Sept. 18 **Reading:** [Hinson 1998](#)

Fri., Sept. 20 - A **Assignments/Activities:** (Due Mon., Sept. 23, 10:50 am)  
• **Quiz 5:** Hinson 1998  
• **Activity #5:** Ravel's Musical Language

### 3. Ballet Music

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WEEK 6

Mon., Sept. 23 DEBUSSY, *Prélude à l'après-midi d'un faune* (1894)  
**Reading:** [Gotham et al. 2023](#)

Wed., Sept. 25 RAVEL, *Ma mère l'Oye* (1910)

Fri., Sept. 27 - A **Assignments/Activities:** (Due: Mon., Sept. 30, 10:50 am)  
• **Quiz 6a:** Pentatonic Scale Spelling  
• **Quiz 6b:** Diatonic Mode Spelling  
• **Quiz 6c:** Collection ID (WT)  
• **Quiz 6d:** Collection ID (HEX)  
• **Activity #6:** Impressionist Orchestration

### 4. String Quartets

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WEEK 7

Mon., Sept. 30 Sonata Form  
**Reading:** [Jarvis 2023](#)

Wed., Oct. 2 DEBUSSY, *String Quartet in G minor* (1893)

Fri., Oct. 4 - A **Assignments/Activities:** (Due: Mon., Oct. 7, 10:50 am)  
• **Quiz 7a:** Jarvis 2023  
• **Quiz 7b:** Acoustic Scale Spelling  
• **Quiz 7c:** Collection ID (OCT)  
• **Quiz 7d:** Analysis  
• **Activity #7:** Debussy's String Quartet

WEEK 8

Mon., Oct. 7 RAVEL, *String Quartet in F major* (1903)

Wed., Oct. 9 Midterm Exam Review Session & Midterm Project Consultations

**Midterm Project Proposal**

Due: Fri., Oct. 11, 11:59 pm

Fri., Oct. 11 - A **Assignments/Activities:** (Due: Mon., Oct. 14, 10:50 am)  
• **Activity #8:** Ravel's String Quartet – optional

**MIDTERM EXAM<sup>1</sup>**

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<sup>1</sup> The Midterm Exam will be posted on Wed., Oct. 9. The Midterm Exam is due Mon., Oct. 14, 10:50 am.