

## Daily Schedule

Updated: 10/30/24

### 1. Introduction

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#### WEEK 1

Wed., Aug. 21 Course Introduction; Style Analysis  
**Reading:** [Pasler 2001](#)

Fri., Aug. 23 – A **Assignments/Activities:** (Due Wed., Sept. 4, 10:50 am)

- **Quiz 1:** Pasler 2001
- **Activity #1:** Impressionism

### 2. Piano Music

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#### WEEK 2

Mon., Aug. 26 Functional Tonality  
DEBUSSY, *Suite bergamasque* (1905), III. Clair de lune (c. 1890)  
RAVEL, *Pavane pour une infante défunte* (1899)  
**Reading:** [Ross 2018](#)

Wed., Aug. 28 Modality  
DEBUSSY, *Pour le piano* (1901), II. Sarabande

Fri., Aug. 30 - A **Assignments/Activities:** (Due Wed., Sept. 4, 10:50 am)

- **Quiz 2:** Ross 2018
- **Activity #2:** Late Romantic Origins

#### WEEK 3

Mon., Sept. 2 LABOR DAY (NO CLASS)  
**Reading:** [Orenstein 1991](#)

Wed., Sept. 4 Texture  
DEBUSSY, *Estampes* (1903), I. Pagodes  
DEBUSSY, *Images*, Book 1 (1905), Reflects dans l'eau  
RAVEL, *Jeux d'eau* (1901)

Fri., Sept. 6 - A **Assignments/Activities:** (Due Mon., Sept. 9, 10:50 am)

- **Quiz 3:** Orenstein 1991
- **Activity #3:** Visualizing Debussy & Ravel

#### WEEK 4

Mon., Sept. 9 Debussy's Preludes; Scale Networks  
DEBUSSY, *Preludes*, Book 1, VI. Des pas sur la neige (1910)  
**Reading:** [Bruhn 1997](#) & [Tymoczko 2011](#)

Wed., Sept. 11 Melody, Harmony & Form  
DEBUSSY, *Preludes*, Book 2, X. Canope (1913)

Fri., Sept. 13 - A **Assignments/Activities:** (Due Mon., Sept. 16, 10:50 am)

- **Quiz 4a:** Bruhn 1997
- **Quiz 4b:** Tymoczko 2011
- **Activity #4:** Debussy's Musical Language

WEEK 5

Mon., Sept. 16 RAVEL, *Valses nobles et sentimentales* (1911)  
Wed., Sept. 18 **Reading:** [Hinson 1998](#)

Fri., Sept. 20 - A **Assignments/Activities:** (Due Mon., Sept. 23, 10:50 am)

- **Quiz 5:** Hinson 1998
- **Activity #5:** Ravel's Musical Language

**3. Ballet Music**

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WEEK 6

Mon., Sept. 23 DEBUSSY, *Prélude à l'après-midi d'un faune* (1894)  
**Reading:** [Gotham et al. 2023](#)

Wed., Sept 25 RAVEL, *Ma mère l'Oye* (1910)

Fri., Sept. 27 - A **Assignments/Activities:** (Due: Mon., Sept. 30, 10:50 am)

- **Quiz 6a:** Pentatonic Scale Spelling
- **Quiz 6b:** Diatonic Mode Spelling
- **Quiz 6c:** Collection ID (WT)
- **Quiz 6d:** Collection ID (HEX)
- **Activity #6:** Impressionist Orchestration

**4. String Quartets**

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WEEK 7

Mon., Sept. 30 Sonata Form  
**Reading:** [Jarvis 2023](#)

Wed., Oct. 2 DEBUSSY, *String Quartet in G minor* (1893)

Fri., Oct. 4 - A **Assignments/Activities:** (Due: Mon., Oct. 7, 10:50 am)

- **Quiz 7a:** Jarvis 2023
- **Quiz 7b:** Acoustic Scale Spelling
- **Quiz 7c:** Collection ID (OCT)
- **Quiz 7d:** Analysis
- **Activity #7:** Debussy's String Quartet

WEEK 8

Mon., Oct. 7 RAVEL, *String Quartet in F major* (1903)

Wed., Oct. 9 Midterm Exam Review Session & Analysis Project Consultations

**Analysis Project Proposal**

Due: Fri., Oct. 11, 11:59 pm

Fri., Oct. 11 - A **Assignments/Activities:** (Due: Mon., Oct. 14, 10:50 am)

- **Activity #8:** Ravel's String Quartet – optional

**MIDTERM EXAM<sup>1</sup>**

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<sup>1</sup> The Midterm Exam will be posted on Wed., Oct. 9. The Midterm Exam is due Mon., Oct. 14, 10:50 am.

## 5. Other Chamber Music

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### WEEK 9

- Mon., Oct. 14 Debussy's Chamber Music
- Wed., Oct. 16 Ravel's Chamber Music
- Fri., Oct. 18 FALL BREAK

## 6. Vocal Music

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### WEEK 10

- Mon., Oct. 21 DEBUSSY, *Fêtes galantes* (1891), I. En sourdine  
RAVEL, *Rêves* (1927)  
**Reading:** [Barenreiter 2024 & DeVoto 2000](#)
- Wed., Oct. 23 DEBUSSY, *Trois Poèmes de Stéphane Mallarmé* (1913)  
RAVEL, *Trois Poèmes de Stéphane Mallarmé* (1914)
- Fri., Oct. 25 - A **Assignments/Activities:** (Due: Mon., Oct. 28, 10:50 am)
- **Quiz 8:** Barenreiter 2024 & DeVoto 2000
  - **Activity #9:** Whistler's Nocturne

## 7. Comparative Analysis

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### WEEK 11

- Mon., Oct. 28 DEBUSSY, *Beau Soir* (c. 1878)  
RAVEL, *Menuet Antique* (1895)  
**Reading:** [Briscoe 1984 & Kaminsky 2003](#)
- Wed., Oct. 30 DEBUSSY, *Les soir illuminés l'ardeur du charbon* (1917)  
RAVEL, *Frontispice* (1918)
- Fri., Nov. 1 - A **Assignments/Activities:** (Due: Mon., Nov. 4, 10:50 am)
- **Quiz 8a:** Briscoe 1984
  - **Quiz 8b:** Kaminsky 2003
  - **Activity #10:** Le Tombeau de Debussy

### WEEK 12

- Mon., Nov. 4 DEBUSSY, *Homage a Haydn* (1909)  
RAVEL, *Menuet sur le mom d'Haydn* (1909)  
**Reading:** [Bhogal 2019](#)

## 8. Orchestration

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- Wed., Nov. 6 RAVEL, *Bolero* (1927)
- Fri., Nov. 8 - A **Assignments/Activities:** (Due: Mon., Nov. 4, 10:50 am)
- **Quiz 9:** Bhogal 2019
  - **Activity #11:** Ravel's Bolero

BAIN MUSC 726D  
*Debussy & Ravel*

WEEK 13	
Mon., Nov. 11	DEBUSSY, <i>Nocturnes</i> (1899) <b>Reading:</b> DeVoto 2004
Wed., Nov. 13	Final Presentation Consultations: Day 1
Fri., Nov. 15 - A	<b>Assignments/Activities:</b> (Due: Mon., Nov. 4, 10:50 am) <ul style="list-style-type: none"><li>• <b>Quiz 10:</b> DeVoto 2004</li><li>• <b>Activity #12:</b> Debussy's La Mer</li></ul>
WEEK 13	
Mon., Nov. 18	Final Presentation Consultations: Day 2
Wed., Nov. 20	Final Presentations: Day 1
Fri., Nov. 22 - A	<b>Assignments/Activities:</b> (Due: Wed., Dec. 4, 10:50 am) <ul style="list-style-type: none"><li>• <b>Activity #13:</b> Ravel's La Valse</li></ul>
WEEK 14	<b>THANKSGIVING BREAK</b>
WEEK 15	
Mon., Dec. 2	Final Presentations: Day 2
Wed., Dec. 4	Final Presentations: Day 3
Fri., Dec. 6 - A	<b>Assignments/Activities:</b> (Due: Wed., Dec. 6, 11:59 pm) <ul style="list-style-type: none"><li>• <b>Activity #14:</b> See Final Project Reflections &amp; File Submission</li></ul>

**FINAL EXAM<sup>2</sup>**

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<sup>2</sup> The Final Exam will be posted on Fri., Dec. 6. The Final Exam is due Wed., Dec. 13, 11:59 pm.