

Final Project Presentation Schedule

Updated: 4/14/24

Mon., April 15

1. Jordan Brooks: *Tuning Approaches and the Standard Orchestral Repertoire*
2. Ally Yablonski: *Choral Vowel Modification and Relative Tuning*
3. Jordan Bartow: *In a Microtonal Mood*
4. Christian Moreno Cova: *Jazz Reharmonization in Just Intonation*

Wed. April 17

1. Holly Workman: Georg Friedrich Hass, *in vain* (2000)
2. Yuesen Yang: *The Turkish Microtonal Scales of KGLW*
3. Kaz Shumpert: Gabriel Torre's *Stork* (2019), in 22-tet
4. Gage Banks: Dewa Alit "Ngejuk Memedi", Indonesian gamelan
5. Joe Gaskins: Iannis Xenakis, *Theraps* for Double Bass Solo (1976)
6. Patrick L. Johnson, Jr.: Ryo Noda, *Mai* (1975)

Mon., April 22

1. Blake Fowler: The Mercury Tree, *Dreamwalking* (2023)
2. Augie Gil: Robert Lopez-Hanshaw, *You Were Fought For* (2020)
3. Julia Ross: Karlheinz Stockhausen, *Studie II* (1954)
4. Olivia Colomaio: Peter Bence, *Beat It* (2018)
5. Yang Peng: Jonah Haven, *i burn a million years* (2019)
6. Alejandra Vega Roque: *The Microtonal Clarinet*
7. Jordan Karrigan: La Monte Young, *Clouds, Magic Chords, & The Well-Tuned Piano of La Monte Young* (1964)