

Teaching Demo

PRESENTATION SCHEDULE

Updated: 3/20/24

Mon., March 25

- 10:50 Setup time (also 10:30-10:50)
- 10:55 Jordan Brooks, *In-Tune vs. Out-of-Tune*
- 11:00 Julia Ross, *T⁴: Tangible Timpani Tuning Tips*
- 11:05 Yuesen Yang, *Vibrational Modes/Overtone Series of a Timpani's Circular Membrane*
- 11:10 Alejandra Vega Roque, *Exploring Clarinet Multiphonics*
- 11:15 Holly Workman, *Scordatura*
- 11:20 Christian Moreno Cova, *Jazz Reharmonization in Just Intonation*
- 11:25 Olivia Colomaio, *The Harmonic Series for the Piano Student: A Practical Application*
- 11:30 Jordan Bartow, *Xenharmonic Music*

Wed., March 27

- 10:50 Setup time (also 10:30-10:50)
- 10:55 Augie Gil, *The Effect of Singer's Vibrato on Choral Tuning*
- 11:00 Ally Yablonski, *The Overtone Series and Choral Vowel Modification*
- 11:05 Blake Fowler, *Tritone Paradox: Perception vs. Reality*
- 11:10 Jordan Karrigan, *Stretched Tuning*
- 11:15 Gage Banks, *Commas: Pythagorean vs. Syntonic*
- 11:20 Yang Peng, *Shi'er lü, a twelve-pitch gamut used in ancient Chinese music*
- 11:25 Kaz Shumpert, *19edo*
- 11:30 Joe Gaskins, *Portamento*
- 11:35 Patrick L. Johnson, Jr., *The Harmonic Series in Action*