

## Final Project

### PRESENTATION DAYS

Mon., April 15	Wed., April 17	Mon., April 22
Longer format available	5 min. format	5 min. format

### Presentation Options & Guidelines

**Option 1:** Introduce a *microtonal* or *xenharmonic* work. Your 5 min. oral presentation and supporting handout should be presented as follows:<sup>1</sup>

1. **Introduce the work.**
2. **Provide background information** that will prepare the audience for the recording you are about to play; e.g., composer, title of the work, instrumentation, date of publication, style, genre, performer, date of performance, location of performance, etc.
3. **Describe the tuning approach** that is employed in the work; e.g., include a detailed tuning specification diagram in your handout and briefly go over it.<sup>2</sup>
4. **Play a brief recorded excerpt**<sup>3</sup> from the work that demonstrates the tuning approach.

**Option 2:** A presentation on any tuning-theory related topic (instructor-approval required)

These presentations will typically work best on Mon., April 15. The guidelines and grading rubric for this project type are the same as for the Teaching Demo.

### Supporting Handout

Your handout (typed, 1-2 pages) should contain, but is not limited to, the following information:

**Header:** Appropriate header information including class number/title, presentation title, and your name and USC e-mail address (where colleagues may reach you with questions).

**Body:** Follow the description provided above.

### Deliverables

Over the course of the next 3-4 weeks, you will submit the following 3 items in Blackboard:

1. FINAL PROJECT PROPOSAL (Due: Fri., April 5, 11:59 pm)  
Upload a .docx of the project proposal form into the *Final Project Proposal* Blackboard assignment.
2. REVISED FINAL PROJECT PROPOSAL (Due: Fri., April 12, 11:59 pm)  
Upload a .docx of the revised proposal form into the *Revised Final Project Proposal* Blackboard assignment.
3. FINAL PROJECT HANDOUT (Due: Wed., April 24, 11:59 pm)  
**Bring a printed copy of your handout (18 copies) to your presentation and give everyone a copy of it at the beginning of your presentation.** Upload a pdf copy of your handout into the *Final Project Handout* Blackboard assignment by the deadline above. You may include other files if you wish; e.g., a slide presentation, audio file, etc.

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<sup>1</sup> Due to time constraints, presentations given on 4/17 & 4/22 will be strictly limited to an absolute maximum of 5 min. The final minute of your presentation may be an audience Q & A, but this is not a required of the project.

<sup>2</sup> You may leave specific details of the system for the audience to study later on their own using the information provided in your handout.

<sup>3</sup> Normally, the excerpt will be at the beginning of recording that is available on YouTube.

## Materials Preparation

I will be in the room right before the presentations (10:30-10:50 am) to help you set up the classroom for your presentation. If you can't arrive early, be sure to make arrangements with me in advance of your presentation so I can help you get set up.

## Grading

Your score will be approximately weighted as follows:

- **Final Project Proposal – 10 %**  
Briefly describe your presentation.

You will receive a score of 1/1 if you submit the proposal form. If you don't submit the proposal, you will receive score of 0/1. You will also receive written feedback that says your proposal is approved, or if necessary, you may receive suggestions for improvement or alternative avenues for exploration.

Primary qualitative factors: Proposal form was submitted on time. Proposal form contains all of the requested information. The topic matches option 1, or for option 2 is appropriately related to tuning theory.

- **Revised Final Project Proposal – 10 %**  
Provide a title and abstract for your presentation. Provide a url for your recording.

Primary qualitative factors: Revised proposal includes a title. Revised proposal includes a one paragraph abstract that describes the presentation. Revised proposal accurately reflects the work that will be presented.

- **Presentation – 40 %**  
Give a 5 min. oral presentation to the class as described above. Presentations will be strictly timed so we can get all of the presentations in on two class days.

Primary qualitative factors: Presentation is clear, concise, interesting, and related to tuning theory. Presentation illuminates the work being introduced. Presentation clearly describes the tuning approach employed. Creativity, depth, effort, engagement, ingenuity, originality, technique, etc. will also be considered.

*With instructor permission, a recorded video presentation may be submitted in lieu of the oral presentation.*

- **Supporting Handout – 40 %**  
Provide the class with a printed copy of your handout at the beginning of your presentation and upload a pdf copy of your handout into Blackboard as described above.

Primary qualitative factors. Appropriate headers, title, and author/contact information are included. The information is presented in the same order as your oral presentation. The handout is well organized, easy to read, and well organized. The handout includes a detailed description of the tuning approach; e.g., tuning specification diagram, lattice, or other appropriate type of diagram or detailed description.