BAIN MUSC 726 *Tuning Theory*

Final Project Proposal

Due: Fri., April 5, 11:59 pm

Complete the form below.

Entries are provided for a sample Option 1 project (i.e., James Tenney's 1974 composition *Spectral Canon for Conlon Nancarrow*, for player piano) using underlined text. Replace the underlined text with your information and upload the completed form into the *Final Project Proposal* Blackboard assignment by the deadline. If you are pursing Option 2, freely provide similar information as appropriate to your project.

[1] Student Name

Jane Doe

[2] Work for Discussion, or Area of Interest

James Tenney, Spectral Canon for Conlon Nancarrow (1974)

[3] Recording, if determined

Track Title: James Tenney - Spectral Canon for Conlon Nancarrow

YouTube URL: https://youtu.be/hUrfKBnQ9a4?si=pHdOzOd5KHuuQK9s

Duration: 4:03

[4] Comments

If at this point you are not exactly sure what piece you want to introduce to the class, you could simply let me know that HERE and tell me what composer, performer, tuning system, genre, etc. you will investigate further over the course of the next week.

Grading

When your proposal is accepted, you will receive a score of 1/1 for this assignment. If the proposal form is not submitted, you will receive a score of 0/1. Your proposal grade will be factored into your final *Final Project* grade as explained in the project guidelines.